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The Carmel Pine Cone

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For the People of the Monterey Peninsula
and Their Friends Throughout the World
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— More Laws —

NEW SANITARY ORDINANCE TO BE DRAWN UP

THE Carmel Sanitary Board will operate under a new ordinance as soon as one can be drawn up and passed. This was decided at the regular monthly board meeting Friday night. Preliminary work toward this has already been started.

At a meeting of the city council several weeks ago, a resolution was passed asking the sanitary board to draw up a new ordinance and the board has lost no time in complying with the request.

Also at this board meeting the new members, Allen Knight, Frank Townsend, and Ranald Cockburn were sworn into office. Hugh Comstock was elected president of the board and Ranald Cockburn was appointed secretary.

Utility District Candidates Have Until April 30

DECLARATIONS of candidacy and nominating petitions for directors of the proposed peninsula utilities district are now open to filing in the office of County Clerk C. F. Joy. They may be filed up to and including April 30; opening day was April 6. One director is to be elected in each of the five wards. Nominating petitions will require 50 signatures of qualified electors residing within the ward in which the candidate is seeking nomination. Blanks may be secured from the county clerk's office. It is suggested that candidates file their petitions as early as possible, so that in the event there are not sufficient qualified signatures they will have sufficient time in which to procure the necessary number.

The divisions of the wards are as follows:

Ward No. 1 includes Pacific Grove voting precincts No. 2, 3, 4, 5, and 6.

Ward No. 2 includes Pacific Grove voting precincts No. 1, 7, 8, 9, and 10.

Ward No. 3 includes Monterey voting precincts No. 1, 2, 3, 4, 5, and 6.

Ward No. 4 includes Monterey voting precincts No. 7, 8, 9, 10, 11, and 12.

Ward No. 5 includes Carmel voting precincts No. 1, 2, 3, and 4, and Del Monte No. 1 and Del Monte No. 2, Pebble Beach and Point Lobos No. 2 voting precincts.

More Than 23 Inches of Rain This Season

Dizzy with watching rainfall totals spiral upward, Carmel was glad to dry out a bit the last half of this week after rare and torrential April rains earlier. Many Carmelites, homeward bound after week-end expeditions, were caught in one of the heaviest rains of the season Sunday night, the storm extending over most of the state. The local precipitation was 1.20 for Sunday, 1.10 Monday, and .05 Tuesday. Last week's total for the season: 21.38 inches. This week's total, 23.73.

Mrs. F. R. Calkins spent several days at the Clift in San Francisco recently.

— Colorful —

Foothills Now Crowned With Wild Flowers as Valley Display Wanes

By THELMA B. MILLER

TORN between the possibility of meeting Gertrude Stein and the call of the Kern county wild flower fields, we chose the flowers. Gertrude Stein might come again, but it may be many years before the flowers return in their present glory. Besides, we have sort of a proprietory interest in the wild flowers. We "discovered" them, about 15 years ago.

The natives over there didn't use to pay much attention to the flowers. They were something that happened every spring and always had happened more or less, depending on the amount of rain. When I came out from the east and proceeded to go mildly mad over the flowers, people regarded it with indulgent amusement, as a form of juvenile enthusiasm that would soon pass. Most of them didn't know the names of more than three or four of the commonest varieties. They used to drive out in the fields and decorate their cars with masses of poppies and lupins which were torn to pieces by the wind before they returned to town. We objected editorially to this form of vandalism and gradually public opinion changed. There is now an ordinance against carrying flowers on the outside of cars, and prohibiting the picking of many varieties.

In 1922 the rains were good and the flowers were more abundant than for some time—"the best in 40 years" is what they always say in the good years, which occur about one year in each six or seven. So after writing a lot about the flowers, we convinced the old-timers that they really were something unusual. In 1923 a small committee of us staged a wild flower show, and classified 87 varieties. That year the idea of an annual wild flower festival was born, but the first one wasn't held until 1927, which again was a "vintage year."

Periodical Affair

The Chamber of Commerce has taken it over now, of course. But the amusing thing is that you can't be very definite about these flowers. You can't tell until just a few weeks ahead whether the flowers are going to be good enough to advertise. It will always be a periodical affair, depending mostly on word-of-mouth publicity.

This year Bakersfield is a bit bewildered at the swarms of people flocking in to see the flowers, which are as amazing as they were in 1922 and 1927. Tourists on week-ends fill the hotels to over-flowing—the hotel men borrowed a whole floor of one of the hospitals a few weeks ago, and have sent out emergency calls to private homes to offer accommodations. The highways are solidly packed with cars on Sundays.

The spectacle of 250,000 acres of

(Continued on Page 2)

"Six Characters" at Gallery Is Worthy of Real Little Theater

By THELMA B. MILLER

BEVERLEY Wright's production of "Six Characters in Search of an Author," which opened last night at Denny-Watrous Gallery is worthy of Carmel—the "real" Carmel—or what people have imagined the real Carmel to be. It is "real" little theater, if the little theater is what we dimly remember it was meant to be: experimental, courageous, adventuring into fields which neither the movies nor the commercial theater can explore. I expected the Pirandello play to be arty, and flop. It is the most absorbing, dramatic thing I have seen for many a moon. It is beautifully, smoothly done. The cast is good, but the credit for making good must go largely to Miss Wright. She has taken clay, good clay, but mortal, and moulded it into a vessel to hold the distilled essence of Pirandello.

Pirandello; one of those crazy fellows whom people do not understand. But he does not depart so far from underlying verities as one is misled into believing by the perverseness of his phraseology. His basic design, structure, motivation, are shrewd. The play builds logically, punctuated and emphasized by sharp, theatrical effects. He mixes fantasy and realism unconventionally, but without weakening his fabric. Instead of being dull, which is the worst thing that could be suspected of it, it is pitched to a disconcertingly high key. The people who are acting it here are in the grip of it, and they project their own sincere conviction into a tangible spell—the "glamour" of the theater.

The six characters, white-faced and dressed in black, make a sudden and dramatic appearance, as if materialized from shadows, as the stage director is conducting, on a bare stage, a rehearsal of some flesh-and-blood actors. They insist on being allowed to act out their story, and the director (William Shepherd) half under the spell of the fantasy, half practical, enters into the idea.

Eugene Watson is the father. He has created a character that deserves permanent place in the annals of the little theater. The glibness with which he rattles off the thoughts which the father is desperate to place on record, as his apology for his unlived but unworthy life; the officious little trot by which he projects himself into the forefront of whatever action is brewing, the remarkable clarity with which he delivers lines which must come tumbling out at full speed not only to depict the character truly, but to keep the play from dragging intolerably—well, he has done a memorable job.

The daughter is played by Phyllis La Vay, who is a living flame upon the stage. A beautiful, plastic body,

(Continued on page 2)

Mrs. J. W. Claywell Undergoes Operation

J. W. Claywell and his son, J. W. Jr., will have been in San Francisco and Oakland the last few days. Their visit was principally to be with Mrs. Claywell who has been ill for some time, and who underwent a successful operation Tuesday at an East bay hospital.

Mrs. Claywell, who is widely known in Carmel, is reported to be recovering satisfactorily, and it is hoped that she will be able to return to Carmel within a few weeks' time.

During the Claywell's absence in the city K. L. Pearson of Andrews Ordway Pharmacy of Monterey took charge of the Dolores Pharmacy.

More Than 600 Pets Now Immunized Here

Reporting on the results of Carmel's weekly immunization clinics to date, Earle Duclus says that 494 dogs, 158 cats, a total of 642 pets, have been innoculated against rabies in the village and within a radius of one mile. Still to be immunized are 65 dogs and 63 cats, a total of 118 pets. So far four positive cases of rabies have been reported, all dogs. Twenty-one people have taken the Pasteur treatment following encounters with rabid animals, at an approximate cost of $50 each. Six clinics in all have been held in Carmel, with good response each time.

Foothills Now Best for Flowers

(Continued from page 1)

solid flowers is peculiarly satisfying to the American passion for stupendousness. It probably can't be duplicated elsewhere in the world. The southern end of the San Joaquin valley has not been broken up into farms. It is range land, held by several big companies. The plow has not touched it, and so the flowers continue to run riot, as they did in the '60s and '70s, when horses waded breast deep in flowers and had their sides and legs painted with their violent colors.

Foothills Best Now

The valley fields are past their prime now, but the foothills will be good for perhaps six weeks, and the mountains after that. The Woody road, the Caliente road and Kern canyon are the things to see now. The rolling foot-hills with their smooth, graceful contours outlined by the flower masses are infinitely more lovely, if less overwhelming than the spread of 3000 acres of solid poppies.

The picture in the foothills changes each week, as one group of flowers supercedes the previous ones. It is still early spring now, with only the southern slopes mantled with color. There is one spot on the Woody road where you can gaze out over a thousand low rolling hills. In time each knoll will be crowned with its posy bed, a dozen colors all intermingled. That has always seemed to us the loveliest view the spring offers.

Many Flame Poppies

There is a certain deep gulch, ordinarily arid, where in good years the banks are covered with flame poppies, more delicate, more beautiful and more rare than the California poppies. There is a hill, its back turned to the road, that shelters a secret trove of baby blue-eyes. They are just coming into blossom now, incredibly big, and deeply rich in color. On this same hill we found several flowers unknown to us. They are rare species which only bloom the good years.

Golden Mariposas

When the early flowers are gone the harvest brodaea and the godetias —"farewell to spring"—and the Mariposa lilies will take possession of the hill-sides now covered with poppies, bird's-eyes, lupin, white forget-me-note, golden fiddle-neck, carpet-of-gold, coreopsis, and an early sprinkling of rose-magenta owl's clover and nemophelas. This year the rare golden Mariposas will be out in abundance—if you know where to look for them.

As always in good years, the flowers are larger, richer in coloring, longer-stemmed; so much so that some of the common varieties are almost unrecognizable in their rare luxuriance.

In all California now, there is nothing so well worth seeing as the flowers in Kern county. But not in the valley. The foot-hills are the place to go. The incredible beauty of the spangled slopes, the soft warm breeze bringing the faint earthy fragrance of the flowers, "the green beneath, the blue above; the dash, the danger, life and love—" no, that's the wrong cue—anyway, you may travel the world over and never experience anything more significant and heart-warming.

Irene Cator Gets Confirmation As Post Office Chief

MRS. IRENE CATOR, who has been acting postmaster in Carmel since March 1, 1934, was this week confirmed as officially in that position by the United States Senate.

No change in the personnel of the postoffice is contemplated, according to Mrs. Cator. Assistant postmaster is J. L. Nye. There are five regular employes, one rural carrier and two substitute workers.

Mail Service for Carmel Changed

Recent change in train schedules at Monterey, have necessitated change in mail-service in Carmel, according to Acting Postmistress Irene Cator. Out-going mail is now handled as follows:

5:50 a. m.—Makes connections north, east and south, arriving San Francisco 12:10 p. m., where it connects with eastbound air mail 7:40 p. m., arrive Chicago 11 a. m. next day and New York 5:10 p. m., also air mail departing San Francisco 4 p. m. arriving Los Angeles 6:07 p. m.

12:15 p. m.—Arrives San Francisco 5:30 p. m., making connections to points north and east, but not south. Connects with air mail leaving San Francisco 7:40 p. m.

5:15 p. m.—Makes connections north, east and south, arriving San Francisco 10:45 p. m., where it connects with air mail leaving San Francisco 8 a. m. next day, arriving Chicago 1:00 a. m., second morning, and New York 7:30 a. m., also air mail leaving San Francisco 3:05 a. m., arriving Los Angeles 5:50 a. m., San Diego 6:59 a. m.

All air mail deposited in Carmel prior to 5:15 p. m. makes connection from San Francisco at 2:40 the next morning, arriving Seattle 8:35 a. m., if deposited after 5:15 p. m., it will arrive Seattle, or intermediate points the second morning.

Incoming mail:

8:00 a. m.—Brings mail from all points, north, east and south, first-class, newspapers, and parcel post. The parcel post mail which has been arriving at 1:30 p. m. will now arrive at this time and should be available, as well as first and second-class mail about 10 a. m., except Sunday and holidays when first and second-class only will be worked.

1:30 p. m. — Brings mail mainly from points north and east—very little from points south. Available in the boxes and at general delivery about 3 p. m.

6:45 p. m.—Brings mail from all points north, east and south. The first-class and daily papers are worked and available in boxes about 7:30 p. m.

Walter Egan was in San Francisco on business the early part of this week.

SERA Projectors On Eroded Cliff; No Lunch Served

Carmel's SERA project committee held a meeting Tuesday noon at a point on the beach opposite Thirteenth and Scenic—without lunch—and viewed the progress of the dozen men after a day and a half of work on the erosion project. They looked at it and decided they didn't like it. Street Commissioner Joseph A. Burge had ordered a trench dug across the mouth of a deep cove, with a view to discovering bed rock if posisble and using it as a foundation for a retaining wall. His idea was to fill the cove in behind the wall, giving a gradual slope back to the present brow of the crumbling cliffs, protecting from ocean attack and rain-erosion. The committee decided it preferred a similar wall to be built across the mouth of a smaller cove further south. "Gentlemen, will you kindly make up your minds?" Mr. Burge requested, and he didn't say it that way.

Officials in charge of the project have been receiving a good many inquiries about securing employment on the project. They refer all inquiries to the SERA office, in Monterey, at Colton Hall, Tuesdays and Saturdays, and the Salinas office any week day. Workers can be taken only from registered SERA applicants, and assignments can be made only through the SERA offices.

Play Writing And Production Topics

Play writing and play production are the subjects of two courses to be offered in the University of California Summer Session at Berkeley this year by Everett Glass. The first is a laboratory course in play-writing, in which every student will be required to write at least one one-act play. The second will deal with the technique of production.

Glass is a graduate of Amherst College, where he was an instructor in dramatics from 1916 to 1922. He spent a year as an actor in New York City, coming then to the Bay region, where he has served as assistant director of the Greek Theatre of the University of California, director of the Berkeley Playhouse, director of the San Francisco Stage Guild, director of Tamalpais Mountain Plays, and director of dramatics at the Katherine Bronson School.

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"Six Characters" Is Worthy Drama

(Continued from Page 1)

alive from head to toe and a vivid little face brings this character to life in such guise as Pirandello might have wished. Her facility in making her whole body act is noteworth, because her experience has been mostly radio; this also accounts for the fact that her voice does not always carry as well as it should.

Maude Clifton Carrol, the mother, uses her body too, is more subdued key, a figure of tragic repose, always in character, an integral part of the scene, her infrequent lines logical and perfect.

The eldest son is played by Henry Choissei, who has the difficult task of standing perfecty immobile and breaking into the action with hysterical passion at long intervals. Margot Roach plays the younger boy, who has no lines at all, only completes the tragic drawing. Even the littlest member of the cast, four-year-old Isabella Moltni, is under the spell of the play and acts by her very unobtrusiveness.

The company which is in rehearsal when the stage is invaded by the figures from the shadows includes Catherine Knudsen, Lynda Sargent, who also does a striking bit as "Madame Pace," Hartnel Lockridge, Marthat Vaughn, Franklin Dixon, Helen Chapman, Marion Choissei, Kathleen Bell, William LaGrille, Mac McNeil, Edward Nadeau and Wayne Sellards.

Clay Otto is responsible for the lighting, which is subtle and highly effective. The setting for the last act is especially good, a severely simple indication of a garden against a luminuos blue drop.

GIVE HAND SIGNALS AND PREVENT ACCIDENTS, ADVICE

Drive for the other fellow as well as yourself; give a hand signal and don't make him guess.

Citing the failure of motorists to give proper hand signals as a major cause of traffic accidents and near accidents, the public safety department of the California State Automobile Association has launched a series of educational activities to be carried on throughout March on the importance of signalling as a traffic safety factor.

"Signals should be given whenever a car's movement is likely to interfere with others, such as when starting, turning, stopping, or changing from one traffic lane to another," says a statement by the motorists' organization.

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Abalones Stopped By Rain; to Play Sunday

Sunday, weather permitting, the Abalone League will play its two postponed games of last week, which were waylaid by the wet weather. Just why the Abalones, known to be deep sea denizens, should be scared out by a little moisture has not been divulged.

Anyway the Shamrocks will tangle with the Blues and the Pilots and the Giants will go to bat Sunday. Don Staniford, our official baseball reporter, will see that the players get a break in these columns.

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PACIFIC GROVE

IN observance of the sixteenth annual public schools week, the Grove grammar and high schools have united their efforts to present the following attractive program in the Pacific Grove High School auditorium, tonight at 8 o'clock:

Rev. Albert Clay, invocation; Primary Children's Band, directed by Miss Aletha Worrall, accompanied by Mrs. Bess Ward, flower songs and nursery songs; Lucille Roberts, accompanied by Mrs. Bess Ward, "Old Refrain," and "Carmena"; high school chorus, directed by Mrs. Bess Ward and accompanied by Miss Lucille Roberts, "Pastorale from Les Preludes," "The Green Cathedral," "Unfold, Ye Portals" from "Redemption"; Dr. T. W. MacQuarrie, president of the San Jose Teachers' College, address; high school band under direction of J. F. O'Hanlon, "Hello March,", Overture, "Morning, Noon and Night," "The Plunkville Serenade"; March: "The Chaser"; audience, "America"; Rev. J. H. N. Williams, benediction.

* * *

A group of Pacific Grove high school boys broke all records and were hosts to a group of girls Saturday evening at the Ansell home on Central avenue.

Dancing and various card games furnished diversion until waffles were served, after which Bob King obliged his friends by interpreting an intricate dance. Those bidden were Barbara Ansel, Betty Clemens, La Verne Schmadke, Frances Hodges, Frances Parker, Edith Kopp, Mary Anne Leininger, Jean Batelle, Barbara Stutzman, Thelma Baxter, Harriet Holman, Bob Ansell, Bill McLean, Bill Tumbleson, Vernon Baxter, Bob King, Sid Bowen, Charles Lewis, Evans Lee, Kenny Ward, Pete Berry, Bob Ward, Lewis Fitzsimmons.

* * *

"Rain-drenched waifs on the wayside walking,
All they were doing was laughing and talking,
They used their thumbs to the best advantage
And got a ride because they managed"—

These were the stirring lines improvised by three "knights of the road" who "thumbed" their way to Carmel Saturday to picnic in the rain. Barbara Stutzman, Helen Brooks, and Charleen Colvin were the three adventurers.

* * *

Uniting in a fascinating 'gab-fest" which dealt mostly with their various achievements in the newspaper line, the members of the high school Press Club held their annual banquet at the Grove Creamery. Miss Jessie Leslie, faculty advisor of the school paper, presided. Membership in the press club include: Francis Hodges, Bill Tumbleson, Bob King, La Verne Schmadke, Bob Humphries, Bill Burton, Doris Cook, Franklin Lott, Bill Crowley, Bill Curry, Jane Brackett, Thomas Dempsey, Raymond Kopp, Anita Abby, Jerry Conrow, Martha Pye, Barbara McGill, Mildred Cashin, Darwin Law, and Glen Howland.

New Tricks In Education Shown on Public School Week Program

SUNSET school was packed to the doors Tuesday night, when the village turned out en masse for the annual program in observance of Public School Week. Pride, enthusiasm and affectionate amusement was the response to the entertainment, which was largely offered by the children. Gone is the day when generation after generation of pupils stood up and droned the same poems and sang the same songs, so that the audience, from their own childhood memories, could correct them if they stumbled. The children today are learning new tricks, and in a manner which indicates that latent possibilities, hitherto unsuspected by educators, are being discovered and developed.

How to Think

Such is the objective of education today, explained Principal Otto W. Bardarson, in his brief opening address. Children, he said, are being taught not what to think, but how to think. Main concern of the teaching program is to put into their hands tools by which they can adapt themselves, as well-rounded individuals, to the world into which they are growing.

Charles Watson was the first speaker, calling attention to the sixteenth anniversary of Public School Week, and outlining its significance.

Three numbers were played by the school orchestra. It is still a surprise to hear such little children make such good music. The strings were sweet and true in tone, the winds were bravely effective; triangles, bells, drums and tambourines added atmosphere and gave very small children a chance to participate. The selections were far from simple, including Grainger's "Country Gardens," "The Sleeping Beauty," by Tschaikowsky, and "Poem" by Firch.

Play Presented

A group of kindergarteners gave an elaborately staged version of "Little Black Sambo,' in which the self-possession of the little folks in coping with refractory props and stage-settings was remarkable. Their delivery of lines was clear and articulate, their voices carried to every corner of the crowded auditorium.

"Verse choir" recitation, something new since grandma's day, or even since our own, replaces the old "recitation," by a unison recital of poetry or comic verse, and is highly effective. A dramatic poem was followed by one about the troubles of a dog who liked fights, and best of all the audience liked the last one, about a family drum corps, complete with gestures and sound effects.

Some Acrobatics

A girls' tumbling team, ranging in size from the smallest to the largest pupils, in white shorts and blouses and beautifully tanned arms and legs, put on a series of acrobatic stunts that gave some conception of the grace and flexibility the human body can and should have. With such an athletic program in the grade schools, the rising generation should carry a pride in shapely bodies and responsive muscles well into middle life. An Irish and Scottish folk dance were given by two groups of girls.

A finely-trained boys' chorus gave two tuneful numbers, both eminently worth learning, Strauss' "Tales from the Vienna Woods," and "Evening Prayer" from Hansel and Gretel and concluded with a snappy, well-disciplined rendition of "Dixie."

The program was concluded with a chorus and orchestra massed on the stage for a rendition of "Believe Me If All Those Endearing Young Charms," "The Spacious Firmament" and of a soft and reverent presentation of "America."

After the program the audience circulated for an hour or so through the class-room exhibits and visited the fine display of art and shop work in the lunch room. It is hard to realize that these latter exhibits are products of children of grammar-school age. They give grounds for the conclusion that the young generation is forging ahead on paths which should take them well forward from our tentative gropings.

LOCAL COMMITTEE FOR PENHA-LINSLEY RECITAL

A local committee is in charge of the Penha-Linsley sonata recital which is to be given at the Greene studio May 12. It includes Mary Marble, as chairman; Anne Greene, Alice Austin, Sidney Robertson, Helen Willard, Liesel Wurzmann, Gwendolyn Stearns, Winifred Howe and Laidlaw Williams.

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TOILET TISSUE 6 rolls Astoria 25c
CATSUP Large Bottle Red & White 15c
COCOA ½-lb. tin Baker's 10c
BISCUIT FLOUR pkg. Red & White 25c

PARR large pkg. Washing Powder 37c
2 PARR SOAP FREE!
MAYONNAISE Pint Hacienda 31c
Quart ..... 51¢
BEST BUTTER lb. in cubes 34c
SUPER SUDS Pkg. 9c
SOAP 5 bars Crystal White 16c
FLOUR pkg. Swansdown Cake 28c
COFFEE 1-lb. Red & White 30c
SHRIMP 1 tin Red & White 15c
PICKLES—Sweet; qt. jar. California Home 31c

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PINE NEEDLES

MRS. Frederic Burt and Mrs. George Marion gave a tea and layette shower for Mrs. Ranald Cockburn Tuesday afternoon at Mrs. Burt's home at Fourth and Carmelo. Valley wild flowers and blossoms decorated the rooms profusely. Opening of many lovely gifts by the honoree provided much entertainment, after which dainty refreshments were served. Those who participated were: Mrs. James L. Cockburn, Miss Evelyn Cockburn, Mrs. Carl Rohr, Mrs. John Neikirk, Mrs. J. B. McCarthy, Mrs. Colden Whitman, Mrs. Herbert Cerwin, Miss Babs Curtin, Mrs. Franklin Murphy, Mrs. Cornelia Corwallis-Stevenson, Mrs. Guy Koepp, Mrs. Alice Josselyn, Mrs. Ted Sierka, Mrs. Ross C. Miller, Mrs. J. L. Hughes, Mrs. Harry Durfee and Mrs. W. W. Schirmer.

* * *

Guest of Noel Sullivan last weekend was Myron Brinig, who is now completing another novel in San Francisco. This young American writer, who grew up in Montana, with a Rumanian-Jewish background, is making unique use of his mixed inheritance and environment. Among his works already published are "Singermann," "This Man Is My Brother" and "Wide Open Town."

O. L. Linde, internationally known landscape painter, has been making his headuarters at Highlands Inn during a visit to the peninsula, which it is believed, may lead to his establishing a home here, probably in the Highlands. He has lived for many years in Paris. Among old friends here he numbers Mr. and Mrs. William Ritschel and Mr. and Mrs. Byington Ford. He was accompanied west by L. L. Valentine, Chicago art collector, who is also at Highlands Inn.

* * *

Announcement was made this week of the engagement of Miss Glenna Peck and Howard E. Reed. Miss Peck, a sister of Mrs. Vera Peck Milis, came to Carmel about six years ago, having lived formerly in Cincinnati and Indianapolis. Mr. Reed came here from Los Angeles about four years ago and is connected with the Monterey Peninsula Herald. The wedding will be an event of the early summer, and the couple will probably make their home in Carmel.

* * *

Mrs. Mary Walser, formerly of New York and Ann Arbor, Mich., has come to the peninsula with the expectation of making her permanent home here. She has taken the Seaman house in the Country Club for a year. With her at present is a friend, Mrs. R. H. Fownes, also from the east, and her son, Larry. Mrs. Walser also has a small son.

* * *

Miss Donna Hibbard, a sister of Mrs. Thomas A. Work, Jr., chose Carmel as the scene of her marriage to Rolfe Miller. The ceremony was performed last Saturday evening at 7 o'clock at Community church, by Rev. Melvin C. Dorsett. The attendants were Mr. and Mrs. Work. Both young people are from Berkeley, where they will make their home.

* * *

Friends of Miss Sally Fry arrived unexpectedly on the scene at breakfast Sunday, surprising her on her birthday. The surprisers were the Misses Jane Gray and Maxine Harbolt, and the Messrs. Kevin Wallace, Danny Lockwood, Joe Schoeninger, and Sam Coblentz.

* * *

Going away for the Easter holidays are Estelle Mack and Geraldine Kerner, who are to spend a week in Santa Rosa, and Dorothy Loring, who will go to Los Angeles.

* * *

John Short, Bill Short, Fred Bryant, and Cole Weston left today for a week-end party at Woodside, Calif., thence to go to San Francisco and drop in on friends there.

* * *

Mr. and Mrs. Franklin Murphy were in San Francisco over the week-end.

* * *

Mr. and Mrs. Frederic Burt and Mrs. A. T. Hyde had an interesting motor trip last week, making the circuit through the San Joauin valley wild flower fields and to Death Valley.

Mr. and Mrs. F. F. Barbour of Oakland are staying in Carmel this week, at the James cottage. Mr. Barbour is the photographer of wild flowers whose lovely slides were shown at the Edson memorial meeting at Sunset school on Washington's birthday under the auspices of the League of Women Voters. Mrs. Barbour is state chairman of publicity for the League.

Department heads of the peninsula league will be entertained by Mrs. Barbour tomorrow afternoon for a discussion of executive affairs and a pleasant social session. Those invited are: Mrs. Susan Chakurian, Mrs. Mast Wolfson, Mrs. William Oyer, Miss Helen Davis, Mrs. George Schuyler, Mrs. Carl Voss, Mrs. Karl G. Rendtorff, Miss Clara Kelogg and Mrs. Joseph Schoeninger.

* * *

Mr. and Mrs. Reginald Sinclair have returned to their ranch near Colorado Springs after being extensively entertained here during their polo-season visit.

* * *

Miss Marguerite Tickle has been entertaining as her guest at Highlands Inn Mrs. Alfred Lentz of Sacramento, who accompanied her home from her recent visit to the capital. Mr. Lentz came down with Senator E. H. Tickle for the week-end, and the three returned to Sacramento early this week.

* * *

Mrs. R. R. Wallace has returned to San Diego after passing several weeks in her home at Pebble Beach.

* * *

Col. and Mrs. W. A. Austin have purchased the Hazen house in the County Club and are establishing a permanent home there. Col. Austin was last stationed at Detroit, but for the past few months they have been staying in San Antonio. Mrs. Austin's mother, Mrs. John H. Atwood of Kansas City, Mo., is making her home with them. The Austins have two grown sons who are not with them here.

* * *

Mr. and Mrs. Eric Tyrrell-Martin have been in the north for the polo, following the close of the season here, and are sailing for London, where they will remain for several months.

* * *

Among the guests at Highlands Inn this week and last week-end are: Mr. and Mrs. A. P. Brigham and Mrs. A. A. Blackman of Colorado Springs; Mr. and Mrs. Thomas Fortune Ryan, San Francisco socialites; Mr. and Mrs. J. E. Foster, of Lincoln, Nebr.; Mr. and Mrs. John M. Rogers of Los Angeles; Mr. and Mrs. J. R. Hoge of San Francisco; Mr. and Mrs. John Oliver of Los Angeles; Mr. and Mrs. Lyman Miller and Miss Bernice Dinwiddie of San Francisco.

* * *

Mr. and Mrs. Fred Thurston of Pasadena, who have had a home at the Highlands for several years, have decided this spring to make their permanent home here and are now making arrangements to that end.

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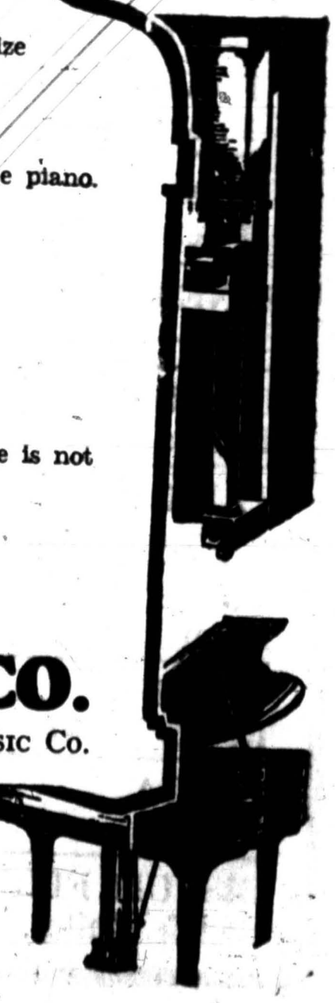

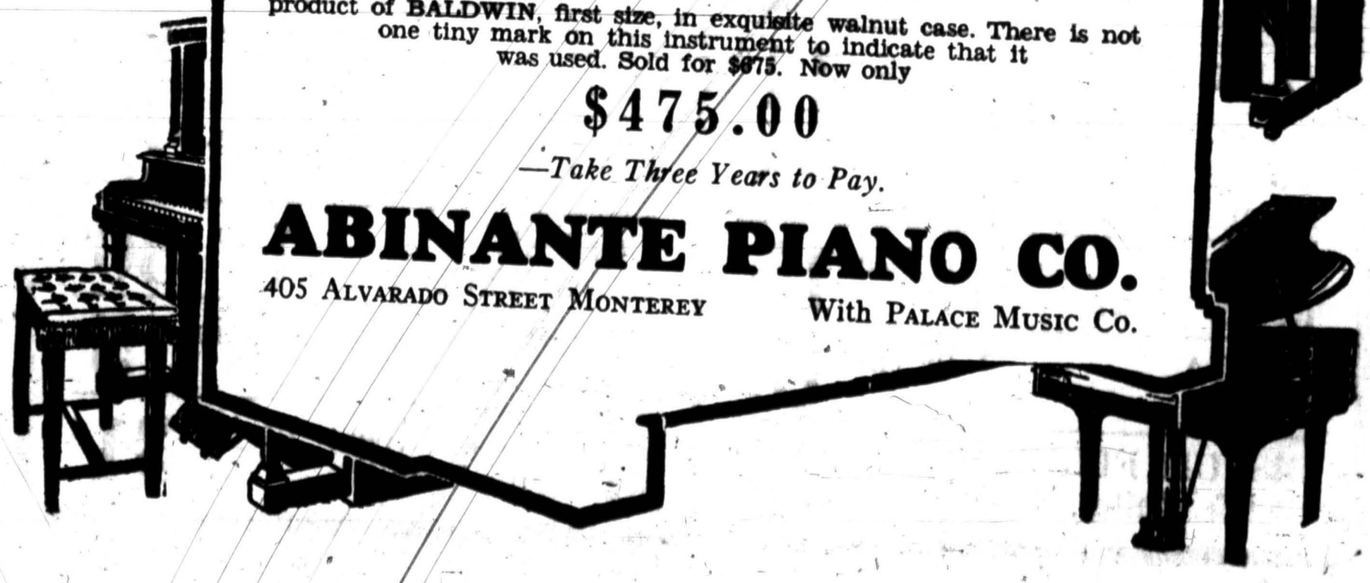

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Beautification Of Carmel Hill Near Completion

Harmoniously blending indigenous shrubs from the roadside to the forest above, bare slopes on the Carmel Hill road into Monterey will soon be a place of beauty. For the past ten weeks actual work of landscaping the area, projected since the completion of the highway years ago, has proceeded under an unusual set-up of cooperating agencies.

Howard Cozzens, representing Monterey county, is sponsor of the plan, for which SERA supplies labor. The soil and plants are being donated by the Del Monte Properties Company, and Emery La Vallee, outstanding landscape engineer, is supervising the work. W. T. Mack is foreman on the job.

Paths at 15-foot levels made the slopes accessible for digging holes for shrubs, and has eliminated all accidents. For larger trees holes 3x3x2 have been provided; for shrubs, holes 2x2x½. This work is about two-thirds completed, and a planting list of 1250 trees is considered. A pipe-line 1.3 miles long has been laid. Sufficient water pressure is available and the state is to care fo rthe young plants until they are established.

An average production per man for the young plants until they are of 1½ to 2 yards of earth dug per day, and an average of 6 yards per man per day loaded on trucks is considered excellent in handling a project of this nature, which is unique in the state.

Red Cross Chapter In Old Post Office Room

Carmel Red Cross chapter has found a new home, and is established therein. It is in the former post office building on Dolores, where Miss Leslie King, the case worker, is now holding forth in what was formerly the office fo the postmaster. The room is well furnished with desks and other necessities, result of citizens' interests in Red Cross needs. The chapter has ample storage space for its various supplies, and is grateful to have found quarters so quickly.

DATE FOR REGISTERING IN ART FESTIVAL IS EXTENDED

Due to the request of committees in outlying cities for more time to register in the Southern California Festival of the Allied Arts, Mrs. Grace Widney Mabee, general chairman, announces that the date for final registration has been extended to April 20. The festival is to be held in Los Angeles May 10 to June 1 under the auspices of the women's committee of the Los Angeles Chamber of Commerce. More than 300 contests will be scheduled in music, speech arts, art, dancing, poetry and writing and cinematography.

GUESTS AT LA RIBERA

Recent arrival at Hotel La Ribera include Miss Ethel B. Magee, who is here from Los Angeles for a week; Mr. and Mrs. R. W. Boardman of Modesto, who are honeymooning; Mr. and Mrs. C. W. Wolseley of New York; Mrs. M. G. Gray of Keswick, Va.; another pair of honeymooners, Mr. and Mrs. J. Hardy of Oakland; Dr. and Mrs. D. C. Rood of Duluth; Mrs. E. R. Lay and her daughter, Miss Clemewell Lay, on vacation Scripps college at Claremont where she is an instructor.

PICNIC AT CHURCH

Prevented by threatening weather from carrying out plans for a barbecue at the M. J. Murphy place up Carmel Valley, Community Church Guild held its monthly meeting in the form of a picnic at the church Tuesday, with about 20 attending.

PEOPLE TALKED ABOUT

EARL HALEY, Hollywood movie director, writer and technicolor expert, is enjoying a six-week's stay in Carmel. He is living at the Galewood cottage and is working on a new screen story which will soon be produced for the silver screen.

Mr. Haley directed "Rex, King of Wild Horses" and did the screen play of "Laughing Boy," Oliver La Farge's prize novel. Recently he has turned his hand to verse and is doing a number of poems which will be set to music, and from the samples these are destined to supercede "Home on the Range" and other western songs in popularity. Here is one Mr. Haley wrote while in Carmel, entitled "A Ramblin' Cowboy's Home":

Far out in Arizona where the lone coyote howls,
Where the cattle are a-lowin',
And the wolves are on the prowl.
It is there I left my ponies
Grazing on the plains.
A'waitin' me to come back,
And ride them o'er the range.
My old saddle's hangin' on a peg out in the barn,
And the dust is gathered thick,
But it won't be on there long;
For I'm headin' toward my home,
Never more to stray or roam:
I've found a ranch is better
For a ramblin's cowboy's home.

Out where you hear the whisper of tender desert wind,
And the smell of sage is sweet,
That's where friends are true 'n kind.
Ridin' on the mesa 'neath stars above,
The lady of the new moon gets my love.
For I've found that nature's better,
For a ramblin' cowboy's home.

* * *

MR. and Mrs. Edwin Preston Geauque, who have been in Carmel during the past month looking after their property here, have returned to their home in San Francisco for a brief stay prior to their departure for the Orient on April 19. They will sail from San Francisco on the "Taiyo Maru" for Japan, where they expect to remain several months to enable Mrs. Geauque to supervise publication of a new Japanese grammar which she has just completed.

In commenting upon her forthcoming work, which has been done for a Japanese publisher, Mrs. Geauque said:

"It is exceedingly difficult for an English-speaking student who attempts to learn the Japanese language to find a ready means of approach to the subject due to the fundamental differences in the two languages. Many grammars have been prepared by language teachers along the conventional lines which take the common school text-books of Latin or Germanic languages for their model. But because of the essential differences this method has not been at all satisfactory and there is a demand for a book on the subject which takes a new approach. My publishers believe that I have developed a method which will make the study of Japanese much simpler for the English-speaking student and they expect to promote a substantial sale for the book. Because much of the text must necessarily be in the Japanese and Chinese characters publication in Japan is necessary. I do not believe there will be a great sale for the book in this country because there is not yet sufficient number of Americans who appreciate the value of studying the language and culture of the Japanese people as a background for understanding the new social and economic problems which are arising in the Pacific area."

During Mrs. Geauque's stay in Japan she expects to devote considerable time to collecting material for a book which she will do on the Tokaido highway, sketching a word-picture of the modern scenes along the famous route which in its ancient state is familiar to all lovers of Hiroshige.

Mr. Geauque, who serves as a special foreign correspondent for several American newspapers, expects to spend some time in Japan this year and he also plans to go into Manchukuo for first-hand observations in the new empire. His new book "When You Cruise the Seven Seas" is on the calendar for early publication by Simon Schuster.

Protect Wildflowers, Is Plea to Motorists

Enjoy wildflowers where they grow and leave them for others to enjoy.

With California's matchless spring display of wildflowers adding to the pleasure of motor trips at this season, the California State Automobile Association draws attention of motorists to the above plea of the California Conservation Cooperation Committee.

For the purpose of creating a stronger public opinion for protection of the state's natural resources in flowers, plants, trees, and wild life, the committee sponsored the recently observed California Conservation Week. The aim of the week's activities was to bring about unified action by schools, civic leaders, officials, and individuals to arouse interest in the protection of roadside beauty and the preservation of natural landscape values.

One feature of the conservation effort was to bring particularly to the attention of the motoring public the fact that it is unlawful to cut, destroy, or remove any native tree, shrub, fern, herb, bulb, cactus or flower on state or county highway rights of way. The law also prohibits cutting or removing such growths for commercial purposes from any public or private land, except, in the latter case, upon written consent of the owner.

The penalty provided by law for the offense is a fine of not more than $200, or imprisonment for a maximum of six months, or both fine and imprisonment.

GROVE MAN CITED

Wendel D. Phillips of Pacific Grove, left his car in the parking place reserved for the police on Dolores for an hour and a half last Friday, was cited to appear Wednesday, wrote in and secured postponement.

LIGHTHOUSE BROADCAST

Rush Hughes of San Francisco, who conducts "Pictorial Reviews" on the radio, was a recent guest at La Playa. He let it be known while here that he is soon to broadcast a description of Point Sur Lighthouse, including the eyewitness story of the Macon's fate from the chief keeper.

Two Wooded Lots For $500

The corner lots are about eight blocks from the Post Office. Ocean view and trees. Similar lots did sell for $600 per lot. For a quick sale, the two lots may be sold for $500.

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Gertrude Stein Visits Old Friends in Carmel; Honor Guest at Sunday Dinner

ONCE more a publicity man with fine imagination has run amuck. Monday morning's Examiner carried a story that Gertrude Stein had given the art colony the go-by and refused to see any of its members. Other reporters and outside newspapers have used the same story, without ascertaining the facts. Actually she and Miss Toklas spent the afternoon with Lincoln Steffens and Ella Winter, whom they had known in Paris, when Pete Steffens was a small baby, staying at Jo Davidson's house. Gertrude Stein was a frequent visitor at Jo Davidson's studio when he was sculpting the statue of small Pete which stands in the Steffens garden here. One of Miss Stein's portraits is of Jo Davidson which many think one of the best descriptions of this vital personality.

In the evening Miss Stein was the guest of honor at a dinner party at Noel Sullivan's at which Mrs. Lincoln Steffens, Mr. and Mrs. John Douglas Short, Mr. and Mrs. Martin Flavin and Myron Brinig were present. The conversation was largely about Negro actors and acting and later Miss Stein read from her newest book, "Lectures in America" and there was an arduous discussion about commas and semi-colons and the future of American writing. Miss Stein agreed with Ella Winter that her writing was revolutionary and that the newer proletarian writers have learned a great deal from her style. She said she met a fine bunch of young enthusiastic "proletarian" writers in Chicago and enjoyed them immensely.

* * *

Meanwhile, the cleverest and most comprehensive interview we have seen resulted from Miss Stein's visit to Bakersfield, of all places. A clever young newspaper woman of the name of Mae Saunders said that Miss Stein played with her a very interesting intellectual shell game.

* * *

The reporter produced three questions to Miss Stein's one answer and the answer very frequently didn't fit the question. While the reporter was trying to deduce in what remarks the answer might be found, the conversation had long since gone far afield like a football out of bounds from what was once a well-planned kickoff.

"By this time I was leaning to the idea that this was an intellectual shell game, with my being convinced I had picked the right question to extract a kernel of truth and yet when the shell was lifted the kernel was not there.

"After numerous questions on my part about her methods of procedure, on creative impulse, the meaning of her writings, all of which were parried by Miss Stein, much needed reinforcements came up in the persons of two local welfare workers, who introduced a few questions, and to my amazement out came the answers to some of the questions I had put some 20 minutes before. It was like interviewing a person through an interpreter, for although she was addressing herself to another member of the party, she gave answers to my previous questions."

In answer to the question of how she began to write, or what was the urge which prompted her to the field of literature, Miss Stein said:

"One becomes conscious only slowly of oneself. One gets acquainted with oneself as slowly as anyone else gets acquainted with you. The picture is complete and incomplete at all stages of the game. The person who is creative is a singular balance between sensitiveness and vitality. Often at first they are creatives because of a strong vitality.

"I have been writing since I was 12 years old. The something that drives you to writing is a gift for it. It is a part of your personality. The person who writes ultimately concerns himself from the first with words and his relation to the printed page. He has an instinct for words. He feels and plays with the printed page early in life. Before printing, it was the written thing.

"My instinct for words is profound. It is more active in some than in others. Movement of things is speech. The content of words pleased me in an intimate way as a child. Words for me have a separate existence as words. They are entities in themselves. The interest of a word depends entirely upon its use and all its other qualities."

* * *

Miss Stein does not mind meeting admirers or people just curious to meet her. "One has to be human about these things. I was just as curious to meet George Eliot as a child as many people are curious to meet me now. I find them just as interesting as they find me. They come to look at me and I look at them." Miss Stein was born and reared in Oakland. She was the youngest of a family of five with three older brothers, "who made me a spoiled child." She majored in science and psychology in college, and took seminar work in psychology under William James at Harvard University. "He told me that to be a good psychologist, I would have to be either a good mathematician or a doctor, so I then studied medicine." She forsook this career for writing.

* * *

Miss Stein speaks readily, is affable and disarming. Her personality is an oblique one. She talks better to one person by conversing with someone else. She wrote her own autobiography in the guise of that of her secretary. A question does not always produce its logical answer, but a tangent of thought. She is a small, stockily-built person with iron-gray tightly curled hair, clipped close to her head. Her features have the bluntness and strength of an Indian face with some of its impassivity, but with a great deal more sensitivity. Her brown skin and brown eyes add to the Indian impression of her countenance. Her eyes, even while directed at you, seem to be glancing inward, augmenting that strange obliqueness of personality and mind that is Gertrude Stein.

Noted Writer and Lecturer Calls at Carmel Monastery

During Gtrtrude Stein's visit to Carmel this week, she paid two calls to the Carmelite Monastery south of the village, which she pronounced more interesting than anything else she had seen in this country. She pronounced it architecturally exquisite, and extraordinarily related to the country around it, commented upon its simplicity and beauty. One of the "Four Saints" of Miss Stein's New York sensation last year, "Four Saints in Three Acts," was a Carmelite saint, so that the monastery here was a particular objective of her western trip.

BE KIND TO ANIMALS WEEK VIES WITH SCHOOLS

Besides Public School Week, this is also Be Kind to Animals Week. They are not coordinated, though wags find an appropriate relationship between the two. Beyond asking the newspapers to call attention to the fact, the Humane Society is not making any special observance of the week. It has been too busy with immunization clinics and other activities relating to rabies control to put on a program of any sort.

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They'll be much less apt to decay,
Moths cannot get in,
To eat fabrics thin,
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Grammar School Puts on Cantatas

A sound that truly touches the heart is that of over 400 sweet treble voices raised in song. Such was the rendering of the cantata, "The Swallow" by the small pupils of the third, fourth and fifth grades of the Pacific Grove Grammar School, Tuesday night. With earnest smiles on their young faces, interrupted occasinoally by frowns occasioned by the effort needed to remember the words to more than a half-hour of song, these young aspirants for vocal fame won the admiration of the entire audience with the finished perfection with which they presented the exceptionally long cantata. Miss Aletha Worrall comes in for much praise for the patience which she expended in making these young children acquainted with this type of singing.

Making a still larger burst of song the pupils of the sixth, seventh and eighth grades showed much training and effort in the rendition of the cantata, "Into the World," ably directed by Mrs. Bess Ward. Violins played by Marion Falkenberg and Bob Towle, and a cello played by Beth Falkenberg, added greatly to the melody of the cantata.

Pleasing the capacity audience filling the school auditorium still more were the selections played by the monring and afternoon kindergarten bands, instructed by Miss Louise Oliver and directed by Mildred Stolter and Donna Lee Paul, respectively.

The cantatas presented Tuesday night were all part of the regular classroom work and show the efforts being made to instruct the grammar school child more thoroughly in the art of making music.

RETURNS TO PORTLAND

After a tour of Mexico with the Peck-Judah Company and two weeks visit with Miss Bertha L. Bowen in Carmel, Miss Adelaide Knapp has returned to her home in Portland, Oregon.

Old Favorites In Flowers Discussed

Reviewing Louis Beebe Wilder's book, "The Fragrant Path," Mrs. Morris McK. Wild gave the program for the first April meeting of the Woman's club garden section, held at the home of Mrs. I. N. Ford, Eleventh and Junipero. Old favorites, cherished for their perfume, among shrubs, perennials, annuals and bulb-flowers were discussed.

Among the oldest shrubs to be brought to this country by the Pilgrim Fathers was the syringa, beloved by them for its sweet scent. The purple and white lilac, the old-fashioned clove pink, the lily-of-the-valley, the lavender, heliotrope, the magnolia trees of the south, the peonies that grew so marvelously in the old New England gardens, violets, jasmine, spicy wall-flowers, and wisteria were especially mentioned by the speaker. The rose family, especially the deep red roses which are more highly scented than their paler sisters, the lily family with its wealth of delightful perfume, iris, daffodils, hyancinths, tulips, and many others were cited.

Mrs. Wild gave long lists of sweet-scented annuals, perennials and shrubs, whose perfume are a great asset to our gardens.

Unlock Word Hoard, Is Speaker's Advice

There are misers and misers.

To Claire Soule Seay, University of California Extension Division lecturer, the miser who hoards his words is as unwise ae he who hoards his gold.

"For every word most people use there are from five to ten stored away and never used. As we go through life we accumulate words—some of them valuable, some of them worthless. We store them in the mind's chest, close down the lid and ignore them. This is my plea to all my students: take out the valuable words and put them into circulation as worthy currency. However, we must not act like nouveau riche spenders and be ostentatious, but spend with discrimination and get full value."

A deep fascination lies in words by themselves and not merely as artificial symbols, declares Mrs. Seay, whose classes in Correct Writing and Speaking, Diction and Vocabulary building, and other subjects have for several years been successful courses in the extension division curriculum.

Vacationing at La Playa from Stanford recently were Prof. and Mrs. Edgar E. Robinson—he is head of the history department—Miss Lizette Fast, Dr. and Mrs. Camillo von Klenze, Lowell Turrentine, Gordon Studebaker and Robert O'Connor, of the football squad.

PAYS $5 FINE

Ralph E. Linsley appeared in police court Monday and paid $5 for speeding through the school zone last week. Lillian R. Kolster, Palo Alto, paid $2 on Tuesday for parking on the sidewalk last Thursday.

Charlie Chaplin's one-time leading woman, Edna Purviance, was again a Carmel visitor this week, as is her frequent custom. She stayed at La Playa.

Local Committee on Clean-up Drive Named

James Thoburn, Bernard Rowntree and Ranald Cockburn have been asked by the Junior Chamber of Commerce to represent Carmel in the peninsula-wide clean-up campaign being sponsored for the organization during May. No definite program has been announced.

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At Prices That Can Rival
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TWO-WAY STRETCH
with Firm Control

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You want a flat back—it's yours with Two-Way-OneWay Le Gant*, because the TwoWay stretch Youthlastic* has a patented panel in the back that stretches only *one way*—up and down. This flattens the back as a cloth panel does, without slipping up, and with all the comfort and control for which Le Gant* is famous.

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REACTIONS OF READERS

The Intelligent Councilman's Guide to Theatre Ownership

Editor The Pine Cone:

In the popular art colony and seaside resort of Carmel-by-the-Sea a problem has arisen; shall the city buy a local playhouse which has been used for amateur performances of local and visiting groups? We can disregard the smile, Mr. Theatre Manager, for the answer in this case is not as easy as that. Carmel is not the usual town and it is apt, quite apt, to do unheard-of things.

Although there have been cases of owners of non-profitable theatres trying to foist them off on the public as gifts in order to crawl out from under the overhead, this case is different. The theatre in question has made money and could be made to do so again under good, impartial management. Then too, there is a personal debt to be paid to the present owner. A city's obligation to one who has brought many interesting and worthwhile dramas to its citizens; who, by his untiring nervous energy, has brought national attention to this dot on the Pacific Coast; who gave freely from his own pocket to accomplish these things; and who, having fought many a battle for his theatre ideal, now wants peace. It would be a gesture magnificent.

But then, there are other citizens equally deserving for their labors on civic projects. The Carmel Music Society, the Denny-Watrous Gallery, the business men and citizens too numerous to mention. (I am wondering when the city will make a monument of the blacksmith shop as a memory of old Carmel when its smith was mayor forging amid showering sparks a village unique).

The Playhouse itself can claim a wealth of interest which is hard to brush aside lightly. Memories of tragic moments now held priceless by many oldsters among the citizenry. The bloodless conflicts waged within and around this building undoubtedly have a sentimental appeal. The curtain that didn't close in time. The telephone that failed to ring or the gun to fire. The well known actress who showed a temper in rehearsal. Curtain speeches, forgotten lines, late entrances. The seat, center section and ninth row back, where so and so of national fame, but of no honor in Carmel, used to watch the plays with avid interest or half-closed eyes, as the case may be. All of these give to the weather stained house a value above price.

Aside from this nostalgia the theatre must be considered as a business venture. If used as a house for staging plays it would be one of four municipally-owned legitimate theatres in the United States. Consequently there is little available data on such city management, but we have an example close at hand, the city of Palo Alto. The beautiful $60,000 theatre given to the city by Mrs. Stern is managed by a city commission which has found it best to rent the theatre to the Community Players, a non-profit association, rather than try to stage the plays themselves. The rent which this group pays for the use of the building is hardly enough to cover the water and gardener bills of the landscaping. The players are not allowed to charge more than 50 cents a person for one performance, which, although very democratic, limits the quality of production to a set capacity figure. There is much to be admired in the Palo Alto theatre but the financial arrangement is so different that it can hardly be applied to the problem before Carmel.

With so much available talent in Carmel it would be a difficult problem to keep all hands busy and their owners' ambitions satisfied. In a factious community the theatre always seems to breed more factions. The poor art of the theatre suffers the world over from the universal expertness of its devotees. It is generally supposed that any individual is a potential Barrymore without the practice and experience called for by the arts of music and painting. It takes only about four weeks of rehearsal to convince most amateurs that they have the talent undeniable. And in Carmel there is a superabundance of talent that is no joke. In order to keep all the groups under control it might be necessary to pass a code of laws relating to the theatre; but this can stand some special investigating.

There is plenty of room for further exploitation in this territory. As a proof of which, witness that a corporation and at least two private individuals have recently considered building another legitimate theatre here. It has been shown that there are 2,000 people living in this territory who, under the proper stimulus, would attend a stage attraction once a month. This number is considerably swelled during the summer months and would be appreciably increased the year round if a regular schedule were in operation. It seems inevitable that a new legitimate theatre will be built in this territory at an early date yet who will build it I cannot say. If the city of Carmel-by-the-Sea goes into the theatre business, it should do so with the expectation of some such competition. It is only natural that private business interests would want to make something out of so rich a territory as Carmel when the rest of the country runs dry. They can't be stopped and they will add much to the life of the community for only by the most active co-operation can their business be a success.

FRANCIS W. SHAW.

Make 'Em Brief

The Pine Cone is pleased with the number and interest of recent "letters to the editor." However we have been seriously embarrassed by the length of some of them. That is the reason that some have been held over, week after week, waiting for a big enough space in which to use them. We want letters, but we must ask our readers to hold them down to a 500-word maximum. If they are still shorter, they will be surer of quick publication.

THE CAUSES OF WAR

We read with interest your editorial on our strike in your recent issue. Has it struck you that we have studied the underlying causes of war, that many students of politics and economics have done so also, and that many millions today believe they know some of the causes of war? It is on the theory that we know imperialist aggression, the need to expand to maintain private profits, is the main cause of war today that we believe we have now entered into the phase where patience and waiting, passive turning of the other cheek while the armament firms are manufacturing their mountains of cannon and poison gas will be criminal neglect. Only a determined aggressive demonstration that millions of young people refuse to be tortured and killed to maintain the private profits of the few percent of the people that own the vast majority of the world's wealth will make the war-mongers pause. After all, they have to have us to man their cannon and tanks. The virtues you recommend are the ones the war-mongers recommend. It seems to us you might help the cause of peace better by showing that militant action is the only way out, rather than by calling the students who are risking much to stave off war, exhibitionists.

Three Berkeley students, one Mills student, one Stanford student.

R. WEST,
H. STONE,
F. CORT,
ELLEN FROST,
H. R. FRENCH.

Holler the Goods

(Copyright, 1935)

By BERNARD ROWNTREE

A New York department store was being sued by a customer who claimed she had been injured while entering an elevator car.

The elevator operator—a colored boy—was on the witness stand. The attorney for the defense was endeavoring to get the boy to describe the usual daily routine but the boy was so frightened that the lawyer had difficulty in getting him to talk loud enough for the jury to hear distinctly.

Finally the judge took a hand. "Come on, my boy, speak up and tell us how you ran the elevator."

Between coaxings from the judge and lawyer the boy told how the passengers entered the car at the ground floor, how he closed the door, ran the elevator to the next floor, opened the door, and "hollered the goods."

"Did what?" interrupted the judge, and then a light breaking in, asked, "You mean you called out what goods were for sale on that floor?" to which the boy readily consented.

"All right," said the judge, "go ahead and tell us the rest."

As the boy proceeded, his frightened voice faded away. Suddenly the judge rapped sharply on his desk, "Now my boy, now's your chance, holler the goods."

An even the court bailiff did not rebuke the crowd for laughing.

INTERNATIONAL HOUSE

International House, made possible by a gift of more than a million and a half dollars, will celebrate the fifth anniversary of its activities at the University of California April 12 and 13.

Alleged Speeders Are Cited to Local Court

Scheduled to appear before Judge Wood yesterday was Bernard Morris of Burlingame, stopped for speeding last Saturday. R. W. Shepherd, King City, is to appear Saturday, after being cited Monday for driving through Sunset school zone without exercising due caution. J. Howe, Carmel, cited Wednesday for improper parking, will appear Monday. J. Weisser of San Jose was given a ticket for speeding Wednesday, will appear Monday.

Pistol Club to Meet Highway Patrol Team

Teams of six men each, representing Carmel Pistol club and the highway patrol will hold a competitive shoot Sunday morning at 9 o'clock at Toro Park, for a trophy cup put up by Capt. Earl Griffin of the patrolmen. Each man will fire 30 shots, slow, timed and rapid, and final scores will be competed from the five high individual scores on each side. Paul Funchess assisted by Billy Willson, leads the Carmel team.

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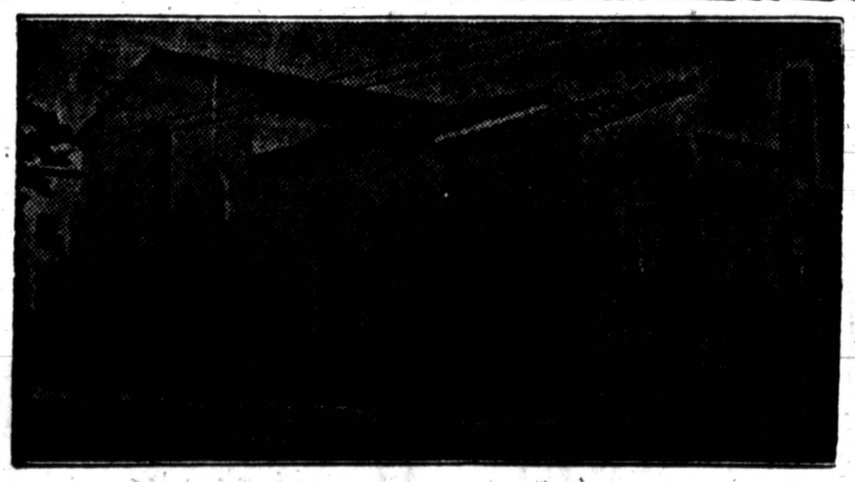

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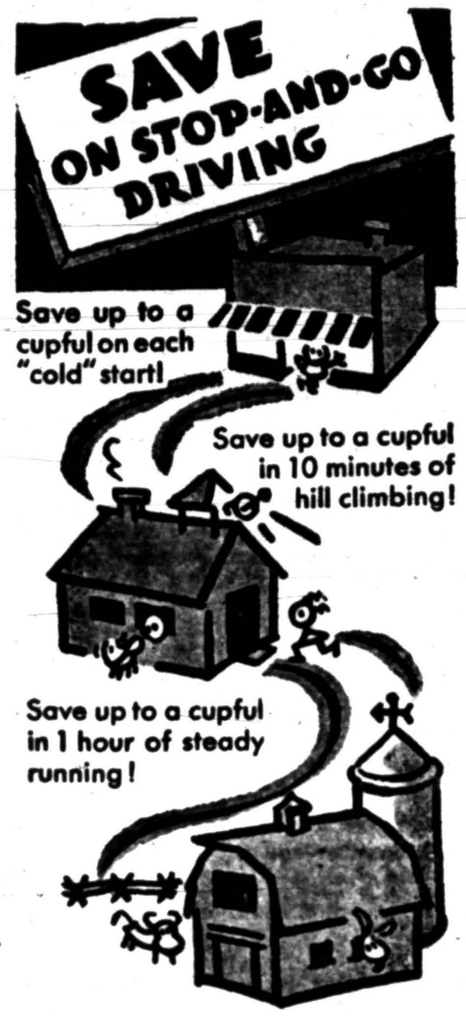
WHISTLER-CHASER DIES

The Rev. John Harris, oldest Primitive Minister in England, who died recently, aged 98, was also known as a whistler-chaser. When traveling a circuit in Scotland, he was a keen believer in Scottish folklore and would chase small boys who whistled in the street, because the folklore decrees that to whistle after a man wearing a beard is one of the worst possible forms of insult.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Paul Dougherty Prize Winner Is Picture of Month at Art Gallery

By THELMA B. MILLER

ONE of Paul Dougherty's great marines, an intense, damatic painting of a deep, rocky gorge into which green water is seething, is honored as the picture of the month at Carmel Art Gallery. It is a powerful composition of three-dimensional rocks, clear in outline, and forcefully declaming the unending battle of ocean and rugged shore. Particularly striking is the manner in which the middle-foreground rock stands out against the light-washed rock behind it.

The virility of this picture reminded us that Paul Dougherty, although for four years a resident of the Highlands, is something of a mystery-man to Carmel art lovers, who are vaguely aware that he came here from the east, and from world wanderings, with a long-established reputation. He also brought a name for indifference to publicity and inaccessibility to interviewers. He can be remarkably incommunicative at times, but he is Irish enough so that if the righ chord is struck, a spate of good talk is the result.

Picture Prize Winner

This picture being featured at the gallery won a prize of some kind, but Mr. Dougherty does not remember which one. This species of indifference to acclaim is quite genuine; it has come to him so easily that he does not know how capricious the favor of art patrons can be.

Dougherty is the son of a celebrated New York attorney. He was born in Brooklyn and grew up there. As a child he was interested in drawing, as many children are, but this interest grew dim as other boyish activities crowded it out. When he was 16 his mother took him to see a celebrated private collection and he was fired again.

Admitted to Bar

His father wanted him to be a lawyer, and he graduated from law school, then failed to pass the bar examination. This was a blow to his father, who was already trying to adjust himself to the decision of his other son, now known as Walter Hampden, to go on the stage. He refused young Paul's request to be help in his efforts to establish himself as an artist.

"No son of mine is going to start out in life a self-confessed failure, even at something he is no longer interested in," was the paternal response. So young Paul "boned" for a summer, and passed the bar examination with honors in the fall.

In the meantime he had been doing a good deal of painting. Before he was out of his teens he had sold canvasses. While in law school he decided to devote some of his noon-hours to art study. He went to a sketching class, and was put in the preliminary division, as a result of his independence in not letting the registrar know that he could draw.

Violated Class Rules

He was given the task of drawing a set classical head. It didn't look very interesting. Out the window behind the model was a tenement house, with wash lines fluttering, and children playing in the street below. Between this lively scene and the artist were the other students, absorbed over the task. He began to draw the whole thing, with the "blockhead" as an unimportant detail.

The instructor came along. "Of course you know," he said, "That is not the way to make an academic drawing." He took out a handkerchief and prepared to smudge out the extraneous details.

"Don't," said the young artist sharply, "You'll spoil it!"

"I think," said the instructor, "that you are out of place here."

Through With School

"I'm sure of it!" answered young Dougherty. And that was the end of art school.

After passing the bar examination, he again tackled his parent who bowed gracefully to the inevitable. He sent his two boys abroad to develop bents that were too strong to be gainsaid.

Then came years of sincere, if unacademic, hard work. Dougherty went to the galleries, realized that something more than age gave greatness to the old masters. In their student days, under the system of crafts apprenticeship, they had learned the chemistry of art, were concerned with more than producing flowers of the soul. So Dougherty went back to the fundamentals, which no one could teach anymore. He studied the mixing of paints, the preparation of canvas, achieved a solid technical grounding which he had to work out by himself. That is the keynote to Dougherty. He has gone his own way alone, and success had crowned his efforts before he was 30 years of age.

If he belongs to any "school" it is that of reaction against impressionism. No first-rate artist—he excepted Manet,—remained an impressionist. That was just a phase in the development of such as Renoir and Degas, who came through to a surer, more definite technique.

Not Out of Touch

"Do you feel out of the current of art activities here?" we asked the artist, after a bird's-eye view of a career which has included African safari, Oriental travel, as well as more conventional artist's experiences in France, Italy—the old art centers.

The answer was an emphatic negative.

"I spent the early years of my life storing up experiences," he said. "If there is anything in me at all, I should be able to draw now on that background. I will confess that it took me a number of years to feel that I could cut loose from 'contacts with the best minds.' But as a matter of fact, everyone comes here sooner or later. I've grown better acquainted with some of my New York friends in a week in my studio here than in a winter of occasional contacts in New York."

TWO MEETINGS SCHEDULED BY WOMEN VOTERS' LEAGUE

Two separate group meetings of the League of Women Voters are scheduled for next Thursday. Government and education will meet at Seaside school, under Mrs. George Schuyler, chairman. Government and child welfare will meet at the Monterey home of Mrs. Mast Wolfson, chairman.

Brahams Music To Be Presented In Berkeley

Through the generosity of Mrs. Elizabeth Sprague Coolidge, who has given the University of California several outstanding musical events during the past few seasons, a festival of the complete cycle of the chamber music of Johannes Brahms will take place during the coming summer in Berkeley. The Brahms cycle consists of 24 sonatas and sextets, which will be played in eight concerts.

In the series will be heard the following well-known musicians: the Kroll-Britt-Sheridan Trio, consisting of William Kroll, violin, Horace Britt, violoncelo, and Frank Sheridan, piano; two additional members of the Kroll Sextet, Nikolai Berozowsky, violin, and Leon Barzin, viola; Nathan Firestone, viola, Warwick-Evans, violoncello, and two additional artists for the clarinet and horn respectively.

The concerts will be given on Monday and Thursday afternoons, June 17 to July 11, inclusive.

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Magical Music From Viola D'Amore Pleases Naive as Well as Experts

By SUSAN PORTER

WHy a completely unmusical person should be asked to write of the viola d'amore concert given by Alix Young Maruchess at the Denny-Watrous Gallery last Saturday evening, I honestly do not know. But I do know why, being asked, I am willing to try to write of it: it is because I enjoyed it so much.

And again, why should a completely unmusical person enjoy that concert so much? I know that answer, too: it is because for me that music was magical.

I shall not attempt to disentangle my impressions; how much of my pleasure was due to the poems of Ezra Pound and to vague mental pictures of eighteenth century Provence, and how much to the full tones of the viola and the delicate tones of the viola d'amore, I can not tell. But the music had the magic of evocation, and certain sleeping things in one's imagination quivered and awoke. And so the evening became warm and rich and alive with unseen presences.

The seen presence was interesting. Madame Maruchess in her pink period frock with its stiff full skirt, holding at her shoulder one or the other of the graceful old instruments of her choice, was lovely to look at. The gleam of red in her hair and the sudden little lilt in her voice when she spoke revealed her Scottish blood. The grasp of her hands was sure and competent—I am not talking of that mysterious thing called "bowing," but of the hands of Madame Maruchess with which she kneads the dough for her famous Scottish cakes—and she stood with authority upon her low platform. From the mass of music, old and new, at her command, she gave us what she had chosen for us and gave it gladly, smiling in response to applause as one smiles at friends.

I think that most of us left the Gallery feeling that we were her friends. She had given us something beside the music, something summoned, made possible, by the music. Probably that was why so many people, in speaking to her afterwards, used the nice friendly old words, "Thank you for a lovely evening." It was more than a concert; it was an evening made tender and fertile.

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Elizabeth Curran Sells Point Home; To Build Another

Following the recent sale of her attractive house on Carmelo Road to Mrs. Jesse Lynch Williams, who is now in residence there, Mrs. Elizabeth Curran has purchased more land on the Point, not far from her former home, and is building another house which she expects to occupy herself. Mrs. Curran does her own plans, and judging from the sincerity and fine feeling of the Williams home, is quite justified in doing so. She will use a similar motif, with a number of new ideas centering about the Mexican farm house theme. The dwelling, which John Williams is building, will be ready for occupancy about July 1.

MONTEREY

THE senior "Gay Nineties Revue," consisting of a 'mellodramy," male quartet, Floradora revue, bicycle-built-for-two act, barroom tenor singing and a comedy gag act, was presented to a capacity audience at Monterey Union High School Friday night.

Seniors who participated are Bernice Trowbridge, Joe Schoeninger, Violet Bileci, Jane Peall, Dean Hansberry (cast of "The Fatal Necklace"), Bernard Schulte, David Hagemeyer, Douglas Fast, Robert Light, Jean Funchess, Estelle Mack, Jane Gray, Shirlie Stoddard, Kevin Wallace, Pauline Morris, Vivian Wise, Shirley Smith, Betty Smith, Jean McCoy, Mary Market, Clarice Beach, Bob Beaumont, and Bob Kennedy. Danny Lockwood, president of the senior class, and Jean Leidig directed the revue.

Particularly outstanding were Joe Schoeninger, Bernice Trowbridge and Jane Gray, the hit of the Floradora act.

* * *

A presentation of a different nature was staged at the high school Tuesday night—two one-act plays, one a tragedy and the other a comedy, both sponsored by the Key Club. In the cast of the tragic drama, "Somebody," were Phil Walker, Violet Bileci, Vernon Wills and Robert Light. The second offering, "Grandma Pulls the String," was played by Mary Poulos, Pauline Morris, Norma MacDonald, Estele Mack and Vernon Wills.

* * *

Heads of all the city departments attended the monthly dinner meeting of the League of Municipalities in Watsonville Wednesday night. Among those present from Monterey were Mayor W. L. Teaby, Chief of Police Fred Moore, Clyde Dorsey, Bill Pardee, Roddy Maddock, Peter Hay, J. E. Perry, and M. Perry.

* * *

Miss Betty Lou Olinger spent last week-end with her uncle in Gilroy.

Section Meetings of Woman's Club Outlined

Woman's club section meetings for the third week in April will be as follows: The book section will meet on Wednesday, April 17, at 10 o'clock at the Girl Scout House. Mrs. Ross C. Miller will rveiew two books, "A Backward Glance," by Edith Wharton, and Mrs. Winthrop Chandler's "Roman Spring."

The garden section will meet on Thursday, April 18, at 10 o'clock, at the home of Miss Anne Grant, Hatton Fields. The speaker will be Laidlaw Williams, who will talk on "Birds in Our Garden."

The bird study group is meeting each Tuesday morning. Those wishing to attend should get in touch with the leader, Laidlaw Williams, for information as to place and hour.

Pacific Grove Stands By Incumbent Ticket

Pacific Grove held a municipal election Monday and when the final returns were in Mayor Sheldon L. Gilmer had been retained on the council along with William Fiddes, high vote getter; Leonard Galbraith, George Fortier and B. A. Solomon.

Elgin C. Hurlbert was elected city clerk and L. C. Fisher, city treasurer.

REALTORS MEET AT PINE INN

At its monthly meeting, held Monday at Pine Inn, the Monterey Peninsula Realty Board went on record against the unification under state control, of county highway systems. Jack Baumont gave a talk, dwelling on the advantages of membership on the Realty Board.

"Seven Last Words of Christ" Oratorio Soon

Under direction of Fenton Foster, the oratorio "Seven Last Words of Christ," by Theodore Dubois, will be given at 8 o'clock the evening of Friday, April 19, at the Pacific Grove Methodist church. Soloists will be Beatrice Harris, soprano; Andrew Sessink, tenor, and Gordon Knoles, Baritone. A chorus of 75, orchestra and pipe organ will assist. The oratorio will be preceded by two vocal solos, "There Is a Green Hill Far Away," sung by Mr. Sessink, and "Hosanna" by Miss Harris.

Mr. Foster has presented this same oratorio at Easter season twice before, three years ago and five years ago.

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Carnegie International Exhibit To Open In S. F. Museum April 15

OPENING of the Carnegie International Exhibition in the new San Francisco museum of art on April 15, in connection with a reception and private view, will be of interest to many Carmelites. The April monthly meeting of the Society of Women Artists will be held in the the new galleries. Mildred Rosenthal has written the following review of the exhibition, which will close April 25:

The European Section and part of the American Section of the 32nd Carnegie International Exhibition is now housed in the new San Francisco Museum of Art.

San Francisco and Baltimore are the only cities outside of Pittsburgh (the home of the "Carnegie") to have the distinction of showing this contemporary exhibition and it gives the local community an excellent chance to judge at first hand the trend of international painting. It will, of course, run the inevitable gamut of criticism, and yet it does sustain its ideal of "presenting all that is worth while."

From Many Angles

It is an exceptionally interesting show—interesting from many angles. It proves, among other things, the gradual influence of one strong group upon another, so that today those that are seriously painting are expressing more individual than national characteristics. There are, of course, traditional painters. In the Spanish Section, for example, we still find the Zuloaga influence but the man that has been singled out for honor in this group (Salvadore Dali) does not especialy represent Spain, but rather a modern force that is exerting an influence, here and there, all over the world.

Discussion of Awards

The focus of interest, unfortunately, in large exhibitions, lies in the prize winners and in discussing the awards we will try to enter into the spirit of the jury that must have spent long and difficult hours in making their decisions. This jury consisted of Elizabeth Luther Cary, art editor of the New York Times; Alfred H. Barr, Jr., director of the Museum of Modern Art, New York; and Clifford Beal, American artist. It was their responsibility to single out three paintings in a group of about 350, one to be awarded a purse of $1,500. And yet the first award, "South of Scranton," by Peter Blume (American) is one that disturbs the community in general, and that is not understood by many that endeavor to analyze it seriously. It is obviously an "intellectual" painting. It says, "Look, I can take coal-mines, battle-ships and human forms and by the magic of my brush I can organize them into a harmonious pattern with definite aesthetic force." It is possibly the masterful way the canvas is painted and the freshness of its viewpoint that influenced the decision of the jury in its favor—for the artist has set himself a difficult problem and has achieved a painting that is well handled and fine in color.

No Spiritual Force

But after handing the young artist the credit of his undoubted ability we leave it, utterly unmoved, dissatisfied, with no particular desire to see it again. Can anything be a work of art that is so completely devoid of emotional or spiritual force? Is its hard, mechanical surface truly significant of America today? We wonder how much attention it will command by the time it has spent a month in our midst.

The second prize-winner, "Pastoral," by Karl Hofer (German) is the greatest disappointment of the show. We had seen photographs of this painting months ago and had been prepared for subtlety that is non-existent in the original. We cannot forgive its poor painting and crudity of color.

The third award, "Spring Landscape," by Sidney Laufman (American) is one of those lovely paintings that seem so simple to accomplish, but which so very few achieve. It is quite free of pretentions, quiet yet luscious in color.

It is obviously impossible to adequately review the "Carnegie" in this limited space. However, our first impressions indicate no especial leadership in art in any of the great centers today. France seems content to rest on past glory and nowhere do we find a more searching, intelligent or sincere approach than that contained in the work of our own countrymen, either born or adopted.

From the Pine Cone Old Files

APRIL 14, 1915

"The Shakespeare Play," written by Hubert Osborn, now touring with "Everywoman" company, has been chosen as the 1915 Forest Theater play, to be presented on July 1, 2, and 3.

—20 years ago—

The post-office safe was completewrecked by a burglar who dynamited it open and stole a considerable amount of money and stamps.

—20 years ago—

The large number of dwellings erected in Carmel during the past two years, to say nothing of prospective new buildings, makes imperative the immediate acquisition of adequate fire-fighting apparatus.

—20 years ago—

Dr. David Starr Jordan writes to the Pine Cone to explain that the fish which have been coming ashore here in great numbers is a species of hake, a deep water fish which pursued young rock cod into the surf, did not know how to handle itself in the shallow, rough water, and so perished.

—20 years ago—

The beautiful Fonda place in Monterey, just off the Carmel road, is for rent. The Fondas will make their home in San Francisco for a year at least.

—20 years ago—

Carmel has a pound master. At a recent meeting of the county board of supervisors, R. F. Ohm, deputy constable, was authorized to keep roaming cows and horses off the streets and out of other people's people's property.

—20 years ago—

Frank H. Powers spent the weekend in Carmel.

—20 years ago—

Miss Eunice Gray has a Forest Theater article in the April St. Nicholas.

—20 years ago—

A. M. Allen of Point Lobos suggests a "Good Roads" department in The Pine Cone.

—20 years ago—

Winsor Josselyn, who is convalescing in a San Francisco hospital, will be home shortly,

LAW DEMANDS THAT CARS HAVE CLEAR WINDSHIELDS

Blurred or clouded windshields are unlawful and should be replaced, warns the Public Safety Department of the National Automobile Club. Officers have halted many motorists for this violation, advising that the windshields must be replaced or tags will be issued.

Mount Tamalpais Play Group to Present Drama of Insect World

IN the history of 22 years of annual productions staged in the natural amphitheatre on the slopes of Mount Tamalpais, none, it would seem, have offered more interesting possibilities for brilliant costuming and mass pageantry than the choice of the current vehicle, that widely talked of satire of human behaviour, "The World We Live In,' 'scheduled for Sunday, May 19.

Translated from the Czecho-Slovakian of Josef and Karel Capek (one of whom wrote "R. U. R.") this iconoclastic analogy between the lives of the insects and those of human beings, will find its perfect setting in the out-of-door mountain theatre. All of the action of the piece takes place in a woodland glade, inhabited by denizens of the insect world.

The human observer is a passing vagrant who chances to sleep beside the pathway.

Act. 1—played by the butterflies, offers the authors' conception of the love element in human life. It is but the beginning of the general satire on human behaviour.

Act II—Is an ironic parallel of the life of the prosperous commercial group of humans. It is played by the beetles and contrast is afforded by the gentle crickets.

Act. III—The most thrilling of the entire piece, is a devastating satire on industrialism and war. Ants are seen at prodigious labor. They are urged on by taskmasters and keep time to the count of a blind drill master. War clouds gather. Suddenly war, in all its fury, bursts over the unsuspecting insects, scurrying to and fro at their daily labors. Unfeeling war lords hurl battalion after battalion of helpless creatures into the slaughter, while high sounding platitudes are offered in justification of war. Dictators rise and fall. Simple and crude, this act is the story of war, reduced to its plainest terms.

The epilogue, played by the moths, who are born to dance for a brief moment in the sunlight and then to die, epitomizes the futility of all human life, brief and transient, but for a moment very beautiful.

MONOPOLIES

Considerable talk will be heard about monopolies and the anti-trust laws before Congress ends its present session. Just what legislation will result is not yet clear.

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MOSSIE HUNKINS

Grove Grammar School Displays Student Ability

"We never had a chance to do things like that when we went to school!" was one of the exclamations made by the adults attending the grammar school exhibit Wednesday evening.

Each class in school displayed an exhibit of the type of work in the classroom assignments as well as in art and drawing. Attractively arranged and containing many fine drawings and projects, the displays were indeed such as to incite favorable comment.

One display was different in that the instigator of the map or drawing was denoted by a snapshot of that person placed on the article.

"Why We Pay Taxes"

Showing the praiseworthy attention being paid to the modern government in the elementary schools, the civics exhibit included an illustrated account of "Why We Pay Taxes." A very complete and accurate map of the Monterey peninsula was also displayed.

Divulging the reason that most of the girl graduates of schools are expert seamstresses, the group of dresses, blouses, shorts and towels made by girls from 12 to 14 years of age, were almost "store-made" in their appearance.

With Mr. Ralph Johnson in charge, the boys in his manual training class comprised of seventh grade boys, planed, sawed, hammered, painted, sanded, and did all sorts of seemingly impossible things with wood as an exhibition of the type of work they do.

Other Exhibits

Valentines, pastels, drawings depicting the advance of dress from the time of the Romans until the present day, illustrated books of myths, scenes of different lands, a typical Dutch village, an old temple, Stonehenge, posters advocating "Good Health," "Study of Music," "Watch Money Grow," 'Be Loyal,' Be Careful;" woven mats, a Congo jungle, cowboys, Chinese, Indians, all these and more were being admired by the large group of observers.

Some of the names attached to a few of the most distinctive displays were Eliot Jones, Bobby Hart, Amy Farlinger, Elmarie Scholes, Maxine Wilson, Rolland Schuttish, Jean Turner, Dorothy Howes, Edith Free, Frances Bell, Nancy Cameron, Donald Partridge, Lorraine Brazil, and Ernest Berwick.

Before looking at the exhibits, the large group attending was entranced by selections by the grammar school band under the direction of J. F. O'Hanlon, and selections by a brass quartette, directed by Mrs. J. F. O'Hanlon.

VISIT MISS BOWEN

Mr. and Mrs. Frank N. McCandless of Tacoma, were week-end guests of Miss Bertha L. Bowen at Third and Misison.

ART NOTES

Two studies by Phil Nesbitt are causing much comment at Denny-Watrous Gallery, where they are on display for a short time. One is "The Martial Spirit," two enthusiastic toy soldiers on horses with heads like sea-horses and legs like grasshoppers. The other is a very self-possessed lady riding a horse which apparently took one look at her face and revolted. Nesbitt's cover-designs for Rob Wagner's "Script," published in Beverly Hills, continue to be, to Carmelites at least, one of the most entertaining features of this iconoclastic weekly.

Two recent new contacts are opening out vistas of interesting experience for the young artist, who claims Carmel as his real home now, having been spending longer or shorter periods of time here since 1924. Under Cedric Gibbons, he is going to do some movie sets for MGM, commuting to Hollywood from here. In collaboration with Frank Reynolds, celebrated English artist-humorist, he is to do a series of drawings for Punch, Bystander and other English publications. He says in this sort of collaboration sometimes he will suggest the ideas and Reynolds will do the drawings, and sometimes it will be the other way around.

Originally Nesbitt has been an easterner, with backgrounds in Boston, New York and Chicago. Before coming back here about three months ago he had been in England

Just as we went to press, Mr. Nesbitt came by with word that a lot more of his things were on the walls at Denny-Watrous Gallery. We dashed over for a quick view, and were pleased to see a lot of our favorites from Script covers, in "manuscript" form, conmplete with directions to the printers, and smudgy printers' thumb prints. This young man sees life with an ironic eye. His political implications are smoothly humorous; he has his tongue in his cheek and is not too bitter about the foibles of his fellow-humans. Bland is the word, perhaps. The drawings will be up for the rest of this month. Be sure to see them.

* * *

While waiting the completion of the work now in progress on the theater at the Presidio, Carlos Ayala's beautifully carved doors are on display at the Carmel Art Gallery. The myriad and intricate figures are well worth study. There are six main panels, the top two devoted to conventionalized flags; the middle two to a comic and a tragic masque; the lower ones two formalized eagles. All about the central figures are interwoven a wealth of fanciful designs, some more or less realistic reproductions of local birds and denizens of the deep, others purely fabulous or suggestive. There is humor as well as fine craftsmanship in the representation of crab, lobster, star-fish, sea-horses, octopi, doves, sea-birds of various sorts. The carved plaque in the gallery is also by Ayala; a Mexican madonna and child. If there is any doubt about their being Mexican, the background of harsh desert shrubbery should be convincing.

* * *

The April exhibit at the Carmel Art Gallery will be hung next Monday, April 15, going back to the mid-monthly change of shows, instead of placing the monthly display at the first of each month as has been done since the first of the year. This change will probably be permanent, unless the board of directors changes its mind again. The "picture of the month" for April, however, is already in place on the end will of the gallery. It is a powerful marine by Paul Dougherty.

* * *

Following a recent exhibit of American lithography from Currier & Ives to the present day, the Dallas Museum of Fine Arts has announced a purchase of four prints for its permanent collection. One of the four was Henrietta Shore's "Water Lily." The others are "Center Ring," by Robert Riggs, and two still lifes, by Victoria Hudson and Glenn Coleman.

Betty Downing Will Manage Monterey Shop

Miss Betty Downing, well known Carmel business woman and formerly of the Carmel Style Shop, has returned to the peninsula after a three months vacation spent in the mountains at and near Bass Lake.

Miss Downing is to become the manager of the Monterey Style Shop which will open at 428 Alvarado street in Monterey tomorrow.

The new shop will feature a complete line of ladies wearing apparel which Miss Downing pronounces to be up to the minute, modish and smart to the last detail. The shop will specialize in misses and large sizes.

Recent arrivals at La Playa, all of whom expect to stay for a month or longer, are William Page of San Francisco; Miss Margaret H. Parsons of Briarcliff Manor, New York; Miss Helen Adams of Pasadena.

TO THE PUBLIC

I wish to announce that I have returned to the Peninsula for the practice of Osteopathy with office and residence at 104 Webster street, Monterey. Telephone 3224.

Difficult cases a specialty.

DR. PHELPS, Osteopath.

—Advt.—

Mrs. John Kittle and her sons, George, John and Andrew, of Ross, who have many friends here and are frequent visitors, were here for several days, staying at La Playa hotel. Also at the hotel from Ross recently were Mr. and Mrs. Benjamin Dibblee.

* * *

Mrs. Howard Ransohoff and her daughter, Joan, of San Mateo spent several days at La Playa this week.

* * *

Mrs. L. H. McKinnie and her sister, Miss Frances Fickes, of Colorado Springs, have arrived at Pine Inn for several months' stay.

From Wellington, New Zealand, their home, Mr. and Mrs. A. B. Gibbons have arrived at La Playa. They are friends of the Holts at Pebble Beach.

* * *

After several days at Pine Inn, Mrs. J. L. Bastedo and her daughter of Vancouver, B. C., have departed for their home in Vancouver.

* * *

Mr. and Mrs. George West of San Francisco were at La Playa over the week-end. He is chief editorial writer of the San Francisco News and is a frequent visitor to Carmel, where he has many friends.

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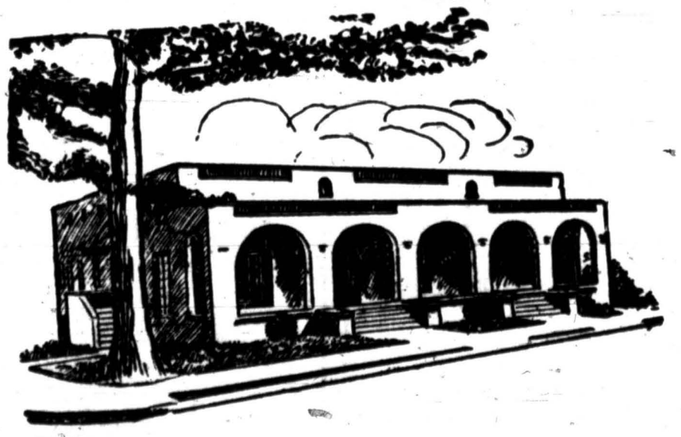

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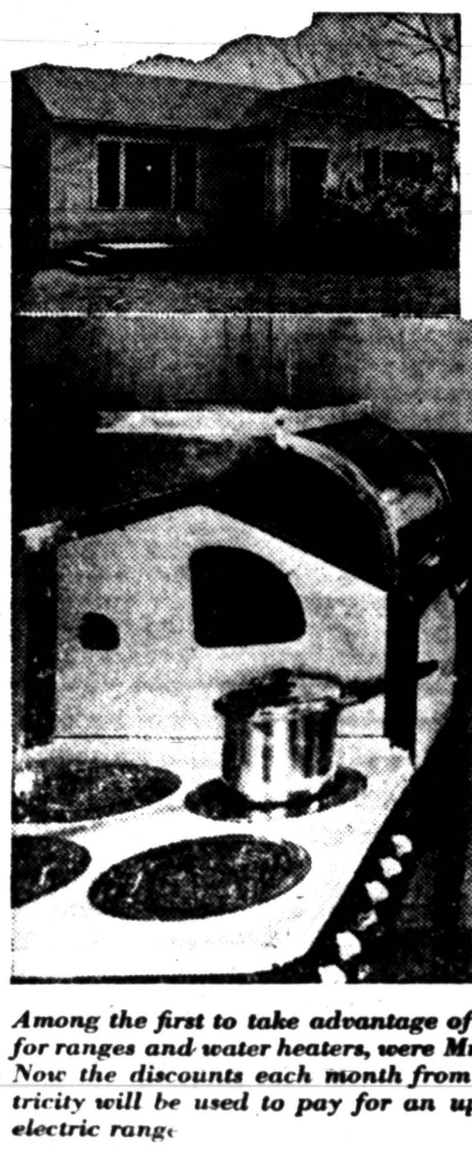
Mrs. E. B. Finch was at the Clift in San Francisco the early part of this week.

Ann Pfremmer Nelson of The Sun has returned from several weeks' visit in the bay cities.

SAVINGS from Half-Price Electricity



TO PAY FOR NEW ELECTRIC RANGE

Says MRS. IRWIN BEATTIE *of Elverta, Sacramento County*

Among the first to take advantage of the DW electric rate for ranges and water heaters, were Mr. and Mrs. I. Beattie. Now the discounts each month from ½ OFF EXTRA Electricity will be used to pay for an up-to-the-minute 1935 electric range

"I HAVE BEEN a user of electricity on your DW 3 schedule since the latter part of 1934, when I installed an automatic storage heater with a demand control switch.

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"I am applying this saving toward the purchase of a new electric range to replace the old one which served us so well for a number of years but is now becoming obsolete. I believe that the discounts obtained from your Half-Price electricity this year will, to a large extent, defray the cost of the replacement range."

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Needles

Mrs. Phillip Dennis of Los Angeles and her daughter, Katherine, who spent last summer here, are making preparations to return for the coming season.

* * *

Mrs. Robinson Jeffers and Mrs. Mabel Dodge Luhan are in San Francisco for a few days visit, during which they will attend a cocktail party to be given by Gertrude Atherton for Gertrude Stein and Alice B. Toklas.

* * *

Mrs. J. Rubil of Oakland, who was here for the holidays, has returned to pass several weeks at Pine Inn.

* * *

Mrs. C. O. Davidson and Miss Theresa Boyle, who have ben spending the winter at Pine Inn, left Wednesday for their eastern home via Los Angeles.

* * *

Mr. and Mrs. W. A. Labarth of Berkeley, who were married a few days ago at Coronado, are at Pine Inn for their honeymoon.

* * *

Mrs. B. B. Loeb and her daughter of Los Angeles are spending a week at Pine Inn, joining Mrs. Loeb's sister, the Misses Silva, and Ruth Brenner of Berkeley.

* * *

Mrs. Markham Johnston has returned from a trip to Sacramento.

* * *

Mr. and Mrs. Clifford Adcock of Oakland are here this week visiting his mother and sister, Mrs. S. W. Adcock and Miss Eva Mae Adcock.

* * *

Mr. and Mrs. Edward T. Houghton have returned to Berkeley after 10 days in their home here. Mr. and Mrs. William R. Davis are their son-in-law and daughter.

* * *

Mrs. Mary C. Witwer accompanied her daughter, Mrs. James Regan, home from a visit in Lincoln, Nebraska, and is in Carmel for an extended stay with the Regans.

* * *

Dr. and Mrs. George McClure came down from Oakland Monday and are occupying the McCall house for three weeks.

* * *

Miss Hallie Samson, Miss Ida Maynard Curtis, Mrs. M. C. Wyman and A. C. Lafrenz went to Bakersfield Sunday to see the wild flowers and returned Monday.

* * *

Mr. and Mrs. James L. Cockburn made the pilgrimage to see the wild flowers in Kern county at the end of last week.

* * *

Mr. and Mrs. Fred Buck drove to Bakersfield and back all in one day, on Sunday, and managed a number of side trips into the foothills where the flowers are now in their glory.

* * *

Mr. and Mrs. John A. Evans of Pomona, who spent their honeymoon at Highlands Inn, are now celebrating their third anniversary there.

* * *

Dr. F. W. McRea, who will practise medicine in Pacific Grove, has leased the Terry cottage in the Country Club and will make his home there.

* * *

Mr. and Mrs. George Marion are in Hollywood, where Mr. Marion has begun work on a new motion picture role.

PETER PAN GUESTS

Among the guests at Peter Pan Lodge, in the Carmel Highlands, are Mrs. Manton C. Mitchell and Miss Zellie Gloor of San Francisco; Weston Havens of Berkeley, Mrs. James Monroe Goewey of Saratoga, Mrs. J. B. Herring, Quebec, Ill.; Mr. and Mrs. Henry Colt of Santa Barbara, and Mr. and Mrs. Howard Ransohoff, of Hillsboro, Calif.

Opening Guns Fired In Utility District Battle at Grove Meeting

OPENING guns in the utility district election battle were fired Wednesday noon at Holman's Solarium, under the auspices of the Monterey Peninsula League of Women Voters, which devoted its monthly luncheon meeting to a discussion of the peninsula's most controversial current topic. Carmel Martin, who is against the district, Lowell E. Hardy of San Francisco, who, as a representative of the National Security Owners Association is against public ownership of utilities, and Frederick Paxson Howard, who is "pro" utility district, were the three speakers. Mr. Howard was more than a little annoyed at having two speakers, each allotted 20 minutes, when he had only 20 minutes to answer. However in rebuttal, he was given three minutes to their two.

Martin's Summary

Mr. Martin pointed out that Carmel, traditonally independent, will probably fear the preponderance of power in Pacific Grove and Monterey, both of whom must vote affirmatively to put the district over, as they have two-thirds of all the electors. Other points: that a utility district may also purchase utilities other than the water district now under consideration; fear of the powers of the board of directors, which may at discretion appoint engineer, manager, attorney and clerical help and fix their salaries, may leyy taxes to pursue the investigation of the property to be purchased, may be involved in heavy expense if condemnation proceedings are necessary to acquire the property. He figured that if the water works could be purchased for $3,000,000, interest payments would raise the figure above $5,000,000 before the bonds were retired in 25 years. This heavy indebtedness, he feared, would drive prospective home-owners from the peninsula.

Resents Implication

Mr. Howard resented Mr. Martin's implication that officials elected to conduct the business of a utility district would be more corrupt or extravagant than other governing bodies. He raised the question, "Who pays for the interest on the water company's outstanding debt?" and pointed out that it is the same people who would pay the interest of public bonds. He pointed out that the water company is owned by a holding company, the Central California Water Supply Company, which acquired it for the purpose of selling securities in excess of the physical value of the plant.

"In 247 cities and towns of California," Mr. Howard quoted from the report of the state comptroller, "bonds aggregating $614,947,000 have been sold and are held by investors, just as the securities of private utilities are held by investors—answering the plea of Mr. Lowell against tampering with the investment of small holders of utility stocks and bonds. Private capital, he said, is widely disseminated in public utility bonds, which are "snapped up" at 100 cents on the dollar, rather than being discounted as is often the case in private financing.

During the question period Bernard Rowntree, Carmel councilman, said that he felt the most important reason for forming a utility district was in order to give water-users an opportunity and an implement by which to make investigation and gather information which would give a basis for decision whether to purchase the water company.

Due to the fact that Mr. Howard was given a proportionately shorter time in which to present the affirmative side of the question, he has been asked to address Miss Davis' study group which will meet at 2 o'clock, Tuesday, April 23, at Mission Inn in Monterey.

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PUBLIC SCHOOL WEEK

Amid a growing public cynicism over nationally designated "days" and "weeks" through which human sentiments are commercialized, Public School Week, which is now being observed, is one of the few such occasions which engenders whole-souled public support. Its purposes are sincere and wholesome. Most people, even parents, are too preoccupied to follow school activities closely; it is well that attention is focused on the schools one week out of the year, when teachers and executives render an accounting of their stewardship.

Many people have visited Sunset school this week. Observers with open eyes and minds can but feel envy of the youngsters who partake of the rich educational opportunities spread before them today. From the extensive exhibits of school work shown this week, it is obvious to the most casual that the children are profiting to a remarkable extent by their fortunate position as heirs to the accumulated knowledge of mankind.

It is also apparent that educational objectives and the points of approach have radically changed since many of us sat in the school room. While there has been much superficial criticism of the current changes in educational method, we believe that they are generally advantageous. Under the old system the child was passive; he is required to be active and creative today. In our day we were the recipients of a stream of rather poorly coordinated information; there was little effort to awaken curiosity or to relate the things we were taught in school to everyday life. The glib, the parrots, the quick memorizers were considered "bright" regardless of whether the information they soaked up like sponges had any significant bearing on life. The objective of education today is to fit children for a more abundant adult life; to awaken dormant faculties which will help them make an effective adaptation to environment.

Carmel feels a great and justifiable pride in Sunset school, which has a well-recognized leadership in the field of progressive education. The Pine Cone extends congratulations and appreciation to Principal O. W. Bardarson and his teaching staff, for their methods and attainments.

MONUMENTAL SKYSCRAPERS

The peninsula is going to have a skyscraper to mar the landscape. Just when everyone is trying to cooperate to keep the natural beauty of the coastline intact, along comes a well-meaning group of San Franciscans with a plan to erect a 250-foot monument at Point Pinos. This will mean scrapping the present old lighthouse which fits into the picture so nicely and has efficiently served its purpose for many years. The proposed museum which is to be established at the point is a commendable undertaking, but why a monument so out of keeping with the natural beauty of the place should also be included is beyond our comprehension.

IS IT WORTH PUBLISHING?

The great Lord Northcliffe, late London publisher, once told his editorial staff, "If it interests me it is news," therefore publishable. The same may hold true with Gertrude Stein. If it interests her, it is worth publishing. However, there is a very wide public which does not hold with either of the notables.

WHIRLWIND

Across the desert sage and alkali
A slender spiral reaches toward the sky,
No wind is stirring, every fitful gust
Has joined to form the oracle of dust . . .
The magic pencil writing through the sage
Moves across the desert's time worn page
And leaves a tracing on the shifting sand
In characters that none may understand . . .
"The messengers of God," the Ancients cry
When whirlwins lift their columns to the sky.

HARRIET MILLS MCKAY.

DOMESTIC SCENE

Each time she sought to gain
The safety of my lap
I thwarted her desire
With a smart but gentle rap.

She sits before me now
Uncomprehendingly,
A mild reproachfulness
In yellow eyes regarding me.

I sympathaize, poor cat,
More than your dull mind knows.
Not you alone are balked
By fate's inexplicable blows.

BERNICE CAREY FITCH.

Here's Looking at You

By LOIS COLLINS PALMER

AT the risk of being called a Pollyanna or something equally opprobrious in a sophisticated age, we would like to call attention to the need of this lovely village for a more spiritual and less rancorous approach to civic problems. As we Americans have fallen away from the churches, we have adopted a wholly materialistic attitude which makes us forget that there is more to this universe than you can see and feel and taste. Things have come to a pass in Carmel which makes it impossible to adjudicate among conflicting elements. "Taking sides" is futile, because in each of the dozen or so controversies currently raging, neither side is wholly wrong or wholly right. Personally we are getting a little tired of it. We think it is time for a moratorium of some sort.

Carmel is a little too proud of its proclivity for fighting at the drop of a hat; for lining up in opposing groups and splitting, or pulling hairs. No one is ever given credit for being disinterested, or for having the welfare of the village as a whole at heart. Whoever raises his voice in public is immediately pilloried on the suspicion of ulterior motive. Perhaps this is true but it breeds a spirit of eternal and infernal dissension which weighs a little heavily on the spirit. This village and its environs are so beautiful and outwardly placid in this gorgeous spring weather, but there is an intangible miasma seeping insidiously through the town. Unless some sort of change in fundamental attitude is worked out, this will be as fatal as a tropical fever to what we like to speak of as "the real Carmel."

* * *

PRAYER is not such a bad thing, you know. Even agnostics indulge in it, or in a form of prayerful meditation. It does not take the form of supplicating a stern Jehovah for personal favors. It is a process of self-searching, and of putting oneself in harmony with the spiritual current which can be made to activate all man's affairs. There is nothing speculative about this. It works, as thousands of non-religious, but not necessarily irreligious people can testify.

* * *

CARMEL needs to forget a lot of old animosities and to put itself into harmony with this universal good. Hate, resentment, contempt, distrust, intolerance, lack of desire for mutual understanding—negative, destructive attitudes and emotions, are smothering something very beautiful here. Those good old admonitions about not letting the sun set on one's wrath and counting ten before saying a hateful, hurting thing are not to be lightly forgotten. If every one of us would take five minutes at the beginning of the day for quiet meditation, to clear our minds of accumulated resentments and animosity, this village would grow in spiritual as well as physical beauty. If we don't want to be so old-fashioned as to open our public meetings with prayer, it might be a good idea to begin them with a few minutes of quiet meditation, Quaker fashion. Personally, I think it is about time to ask Mr. Dorsett, Mr. Chinn and Father O'Connell to link hands and pray for us before we hold even a council meeting. We need it.

SOMETHING FOR NOTHING

Huey Long, Father Coughlin and Father Townsend are adding immeasurably to the general unrest by raising hopes in the multitudes which cannot possibly be fulfilled. There is an invincible American faith that anyone can be rich, which is also a native belief in the principle of something-for-nothing. As a matter of fact, not many people have got anything for nothing in this country. The element of luck has sometimes entered in, but hard work, self-denial and saving has been a fairly common formula. There have also been plenty of successful crooks, but it takes hard work even to be a successful crook. Incidentally, to become wealthy by foul means exacts a price which many people have not the courage to pay. This represents another limitation of the field of opportunity.

Dr. Townsend's $200 a month represents wealth to many people. And it would be a gift on a silver platter—fulfillment of the day-dream of something-for-nothing. There will be a terrible and possibly vindictive reaction when it is discovered that the dream-castles have been built on a foundation of hot air.

Americans must learn to be less confident that every man may become a millionaire. There is a little too much hope to be wholesome in this country. The habit of future-chasing destroys the ability to enjoy life as it unfolds. Perhaps the average man could be more satisfied with his lot if he did not have constantly before him the tantalizing spectacle of great wealth and luxury enjoyed by a few. But under no system yet discussed can a government subsidize its people in even modest comfort.

SHYING AT SHADOWS

Let us hope our congressman from this district, John J. McGrath, is right about the mutual reduction in tariffs which the administration is negotiating with foreign countries.

California has been genuinely worried about these reciprocal treaties, particularly the one to be discussed with Italy in May. Italy exports citrus fruits, almonds, grapes and wines, and other products which have made California famous.

What Congressman McGrath said in Washington last week was:

"Hysteria of Californians, I find, is nothing more than shying at shadows."

Now there is nothing California would rather do than accept this belief as the correct one, let a sigh of relief, and perhaps feel a little ashamed for having become "Hysterical."

Whether or not the country at large may possibly profit by these agreements, skillfully applied, is for the moment beside the point. The crux of the present issue is that agriculture has had no representation on the commission negotiating them, has even been left, a good part of the time, very much in the dark as to just what was going on.

Can anyone guarantee that a powerful group intent upon getting Italy to lower the barriers on American autos, for example, might not get for Italy, in return, a smaller U. S. tariff on her oranges, or her Santa Clara prunes?

Shying at shadows may not be so ridiculous, after all, unless you are certain that none of them are the shadows, say, of a buzz saw, or a wild bull.

The theory that the average American is a moron gets a tremendous boost when one listens to some of the advertising radio programs.

TRY A CLASSIFIED AD

TO RENT—Furnished 6-room house, 3 bedrooms, convenient and sunny, gas, water and house heat. Tenth and Dolores, telephone Mr. Wilder, Carmel 270. (16)

WANTED—Lady with nice home to take care of small, well-trained boy. Reply EHD, care Pine Cone. (14)

FOR SALE—Furniture, rugs, etc., of private home removed from storage. Tel. Carmel 682. (16)

FOR RENT — During summer months, mountain lodge in Southern Tulare county; five rooms, furnished, tank gas and running water; three guest cabins, furnished; running stream; pine and oak trees; good roads. Write R. C. M., Box G-1, or call at Pine Cone office. —XX

PUBLIC STENOGRAPHER — Will call for or do work anywhere on the Peninsula. Manuscripts neatly and accurately typed. Correspondence. Legal work. Reasonable rates. Telephone Carmel 50 or 220-R. Office corner Ocean and Dolores.—xx

MAN WANTED for Rawleigh route. Real opportunity for right man. We help you get started. Write Rawleigh Co., Dept. CAD-77-L, Oakland, Calif. (18)

FOR RENT—Two front offices upstairs in Las Tiendas building on Ocean avenue. Steam heat and janitor service. Apply Box 236 or telephone 495-M or 11-J-2. (15)

WANTED—Homes for two small black kittens, half-Persian. Mother is very fine cat with democratic ideas. Phone 626-R evenings, or call at Pine Cone office. (15)

FOR SALE, CHEAP — Baby's crib and mattress, in excellent condition. Waterman, Box 1154. (15)

LOST—April 10th. Lady's silver wrist watch. Initials N. L. P. Reward for return to Pine Cone office. (15)

NOTICE OF TRUSTEE'S SALE

On Monday, April 29, 1935, at the hour of 10 a m. at the front door of the Court House, Salinas, Monterey, California, MONTEREY COUNTY TITTLE AND ABSTRACT COMPANY, as Trustee, will sell at public auction, to the highest bidder for cash, in lawful money of the United States, the following described real property situated in the City of Carmel-by-the-Sea, County of Monterey, State of California, described as follows:

Lot One, Block X, as shown on "Map of Addition Number One to Carmel-by-the-Sea, Monterey County, Cal.," filed November 6, 1905, in the office of the County Recorder of the County of Monterey, State of California, and now on file in Map Book One, Cities and Towns, at page 45½ therein.

Said sale will be made without covenant or warranty regarding title, possession or encumbrances, to satisfy the obligations secured by, and pursuant to the power of sale conferred in a certain Deed of Trust dated July 14, 1932, between Ilene L. Glascock, as Trustor, Monterey County Title & Abstract Company, a corporation, as Trustee, and Henry William Campbell Giles and Lilian Ellen Giles, his wife, as Joint Tenants, as Beneficiary, and recorded in the office of the County Recorder of the County of Monterey, State of California, on July 14, 1932, in Liber 337 of Official Records, at page 467.

Dated: April 2, 1935.

MONTEREY COUNTY TITTLE AND ABSTRACT COMPANY, a corporation, as Trustee.

(Signed) L. L. DEWAR.

By L. L. DEWAR, Secy.

Publication Dates: April 5-12-19 and 26, 1935.

(Corporate Seal)

NOTICE OF TRUSTEES' SALE

On Monday, the 22nd day of April, 1935, at 11:00 o'clock A. M. at the front door of the Monterey County Court House, in the City of Salinas, County of Monterey, State of California, Geo. Harper and H. A. Hansen, as trustees, will sell at public auction to the highest bidder for cash, in lawful money of the United States, the following described real property situate in the City of Carmel-by-the-Sea, County of Monterey, State of California, and bounded and described as folows, to-wit:

South one-half (½) of Lot Eleven (11) and all of Lots Thirteen and Fifteen (13 and 15) in Block V in "Map of Addition No. One to Carmel-by-the-Sea, Monterey County, Cal.", filed for record November 6, 1905, in the office of the County Recorder of the County of Monterey, State of California, in Volume 1 of Maps, "Cities and Towns," at page 45½.

Said sale will be made without covenant or warranty regarding title, possession or encumbrances, to satisfy the obligations secured by, and pursuant to the power of sale conferred in, a certain Deed of Trust executed by Gregory H. Illanes and Gladys Ione Illanes, his wife, as trustors, to Geo. Harper and H. A. Hansen, as trustees, for the benefit and security of Monterey Bank, a corporation, dated December 11, 1930, and recorded December 15, 1930, in Volume 271 of Official Records at Page 180 et seq., Monterey County Records.

Notice of default of said obligations and election to sell said real property was recorded in the office of the County Recorder of said Monterey County on the 12th day of December, 1934, in Volume 415 of Official Records, at Page 396.

This notice is given in compliance with the written application heretofore made on the trustees by the said beneficiary.

The owner and holder of the promissory note and of the indebtedness secured by said Deed of Trust, or any other person may purchase at said sale.

GEO. HARPER,
H. A. HANSEN,
Trustees.

John H. Thomsen and
J. W. Lenahan,
Attorneys for Trustees
Monterey, California
Dates of pub. March 22-29 and April 5-12, 1935.

BRYANT LEAGUE SPEAKER

Lieut.-Commander Stuart Bryant, representing the League of Nations Association of Congressional District No. 8, will be the speaker for the meeting of the government and its operation group of the League of Women Voters, to be held at Mission Inn, Monterey, next Wednesday afternoon at 2 o'clock. Mrs. Carl Voss is chairman.

SPEEDER GETS DELAY

F. L. Tuttle, Monterey, cited last Friday for speeding through intersections, was to appear in Judge Wood's court Wednesday, wrote in and secured postponement.

CHRISTIAN SCIENCE CHURCHES

In all Christian Science churches, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass., a Lesson-Sermon will be read Sunday, April 14, on the subject "Are Sin, Disease, and Death Real?"

The Golden Text will be: "Heal me, O Lord, and I shall be healed; save me, and I shall be saved: for thou art my praise" (Jeremiah 17: 14). Bible selections will include the following passage from I Corinthians 15: 55-57, "O death, where is thy sting? O grave, where is thy victory? The sting of death is sin; and the strength of sin is the law. But thanks be to God, which giveth us the victory through our Lord Jesus Christ."

A passage from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy, will also be included, which reads as follows: "The relinquishment of all faith in death and also of the fear of its sting would raise the standard of health and morals far beyond its present elevation, and would enable us to hold the banner of Christianity aloft with unflinching faith in God, in Life eternal. Sin brought death, and death will disappear with the disappearance of sin" (p. 426).

Presidio Horsemen to Enter Show at Mills

Among the entries already listed for the Fourth Annual Amateur Horse Show, scheduled for May 17 and 18 in the campus riding stadium, are a group of girl riders who placed high in the horsemanship class at the Gymkhana show in San Mateo, last Saturday. Annabelle Gray, Elizabeth Harrison, Jeanne de Brutz and Paula Jorgenson will enter the exhibition drill planned for the Mills show by 'Shongehon,' mounted girls' troop, which is directed by Cornelia Van Ness Cress. Miss Cress is also director of the Mills Riding School and general chairman of the show.

A group of crack army riders, including Lieutenants Paul Kendall and Robert Power, will represent the Monterey presidio at the show. Colonel Parker, cavalry commander at Monterey, is sending two teams of ten horses, for a standard army demonstration.

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The Rev. Austin B. Chinn, Rector
SUNDAY SERVICES
8:00 a. m. Holy Communion
9:45 a. m. Sunday School
11:00 a. m. Morning Prayer
and Sermon
All Are Cordially Invited

Christian Science
Services
First Church of Christ, Scientist,
Carmel
Monte Verde Street, one block
North of Ocean Avenue,
Between Fifth and Sixth
Sunday School 9:30 a. m.
Sunday Service 11:00 a. m.
Wednesday Evening Meeting
8:00 p. m.
Reading Room
Open Week Days 1:00 to 5:00
Evenings: Tuesday and Friday
7:30 to 9:00
(Closed Holidays)
Public Cordially Invited

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TEXACO GASOLINE AND OILS
OLDSMOBILE
SALES and SERVICE
HERB BROWNELL
7th and San Carlos Sts. Carmel, Calif.

Nerves
Do they torture you by day?
Keep you awake at night?
What is it that keeps hospitals open and doctors busy? NERVES.
What is it that makes your face wrinkled and makes you feel old? NERVES
Nine times out of ten it's NERVES that make you restless, worried, haggard.

Nerves
Do they make you Cranky, Blue--give you Nervous Indigestion, Nervous Headache?
When nerves are over-taxed, you worry over trifles, find it hard to concentrate, can't sit still. Nerve Strain brings on Headache.
Nervous people often suffer from Indigestion. There may be absolutely nothing wrong with the organs of digestion, but the Nerves are not on the job to make the organs do their work properly.

Nerves
Do they interefere with your work; ruin your pleasure; drive away your friends?
You're cheating yourself and the man who pays you if you work when your NERVES are not normal.
You can't have a good time when you are nervous. You can't make or keep friends when you are keyed up and irritable. You may excuse yourself, but to others you are just a plain crank.
Quiet your nerves with
DR. MILES NERVINE
Liquid and Effervescent Tablets

EASTER WEEK AT OLD MISSION

FATHER Michael D. O'Connell has announced the Easter Week services at Carmel Mission, beginning with Holy Thursday Mass at 7:30 a. m., closing with the special services on Sunday, April 21. After the Thursday mass the Blessed Sacrament will be removed to the Altar of Repose for adoration of the public during the day. Thursday evening at 7:30 there will be special prayer and devotions.

The Good Friday Mass at 7:30 will be followed, from noon until 3 o'clock by Three Hours Agony, conducted by Fathers O'Connell, McDonald and Miller. A feature of special interest at the end of the three hours will be the removal of the Christ from the cross. It will be carried in procession to a side chapel where it will remain until Sunday. This will be only the second time in 150 years that this ceremony has been performed in the old mission.

On Good Friday night at 7:30 the Seven Last Words of Christ, verses of the Stabat Mater, will be given by the augmented choir, under direction of Mrs. Eleanor Ewing Watson. There will be solos and duets by Ruth Cooke, Mrs. Watson and Sam Miller. The Missionary Catechists will assist. The Stations of the Cross will follow.

On Holy Saturday will be the Blessings of the Paschal Five, baptism and Mass at 7:30. Confessions will be heard morning, afternoon and evening.

The Easter morning Solemn High Mass will be read at 8 o'clock, followed by an appropriate sermon by Father O'Connell. The choir under direction of Mrs. Watson will sing the kyrie and gloria from the Mass in honor of Our Lady of Lourdes; credo, sanctus and benedictus from Missa Solemnis by the Reverend Father R. J. Sorin. Easter hymns will also be sung. The soloists of Good Friday evening and Andrew Sessink will assist.

Geo. B. Jordan Opens Shoe Store In Carmel

Because people have so often said, "what Carmel needs is a good shoe store," George B. Jordan, long a resident of the peninsula, has opened a store on Dolores street, midway between Ocean and Seventh.

The Jordan Shoe Store is now displaying a fine line of quality men's, women's and children's footwear at prices which, according to Mr. Jordan, can rival most stores in much larger towns.

G. B. Jordan has been in the shoe business for more than 50 years, having been allied with almost all the phases of the manufacturing and sale of fine shoes. He came here ten years ago and established one of the first homes in the Monterey Peninsula Country Club area.

Mr. and Mrs. Robert Edgren of the Country Club are in San Francisco this week.

Grove High School Girls' League Fetes Mothers With Tea

Feteing their mothers on an elaborate scale, the members of the Girls' League of the Pacific Grove High School sponsored an annual Mothers' Tea last week.

Barbara Ingham, Girls' League president, welcomed the mothers and introduced Elizabeth de Lorimier, chairman of the program committee, who presented the following entertainment:

Two readings suggestive of Mother's Day were given their full significance by Anita Abby. Madeline a high school girl of North Carolina, skit written by Andrina McIntyre, who received the inspiration while studying, was portrayed vividly by a cast comprised of the following: Mildred Cashin, Jean Rogers, Mary Anne Gibney, Betty Draper, Harriet Holman, Barbara Stutzman. Two lovely songs were beautifully interpreted by Lucille Roberts, accompanied by Mrs. Bess Ward.

Jacobsen and Doris Cook lifted their voices in vocal praise of mothers in two selections. Lorraine Borchers accompanied by Georgann Good presented two humorous pianologues. Divulging exceptionally blended voices, Eleanor Beaumont and Bobette Robinson chanted two verse choir numbers. "On Shore," a short

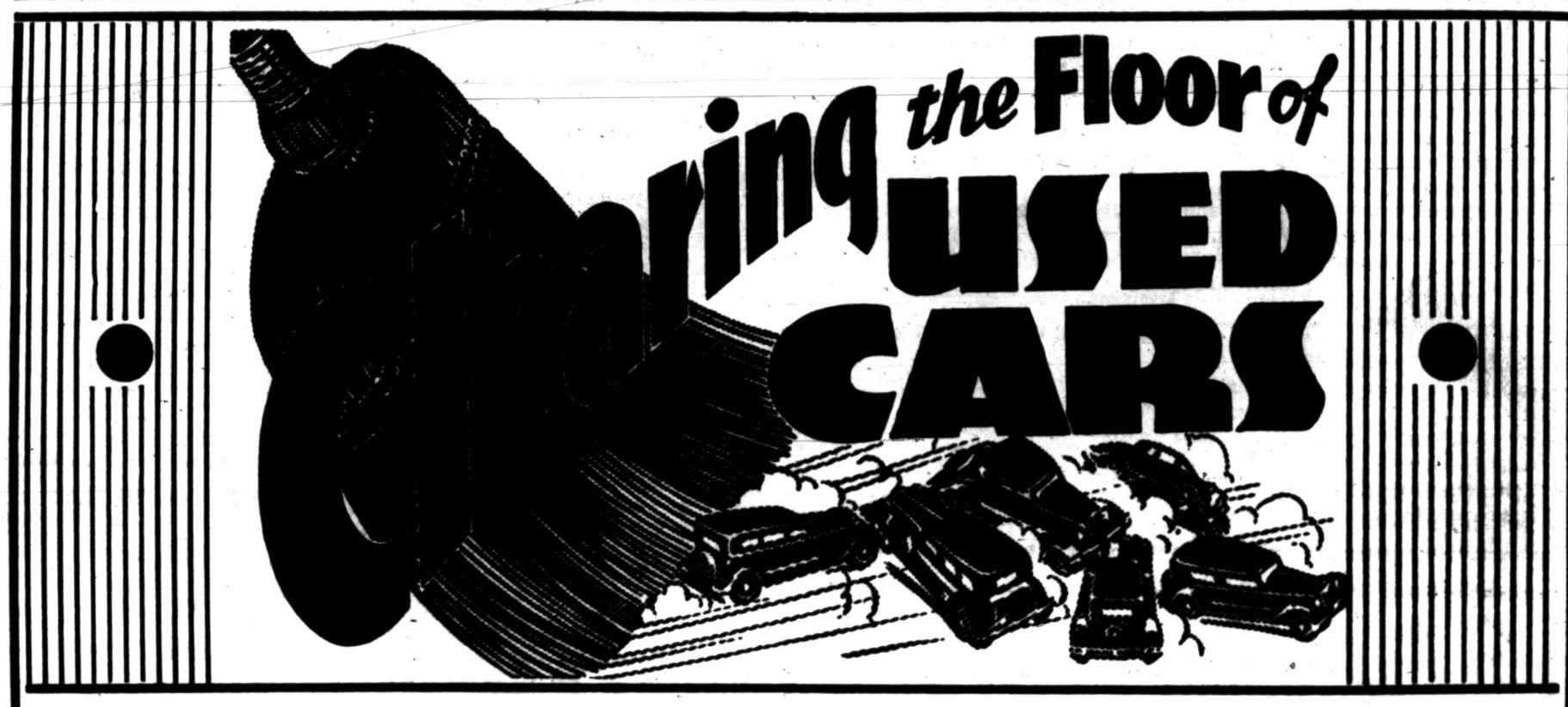
Following this, the mothers were further refreshed by tea and sandwiches served in the tastefully decorated Girls' League Room.

Mrs. Erastus Hopkins went to San Francisco for several days early this week.

JOHN ROSCELLI HAS NO INTENTIONS OF RETIRING

It seems that in spite of contracts and franchises, even the garbage business is not safe from competition. This past week reports have been made of competition in the district outside the city limits, according to John Roscelli, garbage collector for the past ten years.

"There is also the story being told by someone interested in the garbage collection that I am thinking of retiring from business," Roscelli said. "I have no intention of quitting business; in fact, I am working on plans to try and improve the service I am giving now."



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1931 Ford
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In perfect condition; $259

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